

12/3/68

Dear Gary,

It is "one of those days". Slept well, up early, and knees just do not want to work. Meanwhile, I'm bustling as best knees permit making last-minute preparations for trip in a.m. Vince and I meet on plane, possibly Bud. I am hoping there will be a major interview. It is all set up if the person can be in town. This has me copying and copying, like the 3M paper didn't cost money or like I had it! But it is necessary.

Your letter of 11/28, postmarked 11/30, arrived today. This means, unless you erred, you wrote it Thanksgiving Day and didn't mail it until Sat. By the way, when possible, please do not type on both sides of tissue, for it makes for difficult reading. In this case, impossible copying. I made a copy to go over with Vince. We sure will have to go over it.

Check on Patsy and pictures. We are all looking forward. The man in particular who looks like Shaw is walking (and he sort of rolls) from the direction of Canal St., or toward the camera. There is another door in the Camp St. wall of the old ITM, about the time he reaches there, he disappears. At this point several things coincide. The film is edited, and that sequence ends. Also, one or more people get in front of him and obscure him from the camera. Just before this point, the two men, the Latin-locker with the tie and white shirt in Pizzo 453-A and the taller Anglo, with the broad watchband and effeminate way of moving, both, almost if not exactly together, leave toward Canal. Oswald, I believe, is on the right going the same way and the camera passes by him. The man of interest is wearing, as I recall, what seems to be a gray suit.

I'll read the welcome enclosures before night. Thanks for them.

I just do not believe it about Breslin. Not in hospital at that time. Perhaps later, in a re-enactment. Remember the FBI who got knocked down trying it?

On Fowler: I do have CD643, pp 2-4.

I suspect but have no proof the doorway man is Supt. Bridges.

Emory Brown, who is one of my correspondents, is an amateur cryptographer, for when you have time to note what you think and I can forward. I got Shirley Orr a photo rather than a Xerox of Ruth P's calendar so she could pursue her suspicions of it. Brown has a possible case of a grillecode in a Russian book.

The letters I have from you during the time of my absence and including those that could have been delayed are Oct: 12 (one of two on notebook paper, hand), 21, 22, 23, 30; Nov. 12. I do not recall any forwarded from N.O. but one could have been.

Speaking of home for Christmas, does it include here? Hope so.

Before you finish you psych blast, let me know and I'll have something for you, in case you missed it.

Ask Bud, I'll reay and remember, re: Nagell and Greenstine.

Re; Garret: though I had a file on him but do not. I recall something about it. Have you the documents? Want me to get them if you do not? Need I say I ought have it for COUP? And I should have the Nagell reports, but do not.

Wasp lit- what is source no prints? Please tell me in N.O. Could be important, Seems familiar, but yet I do not think I have.

Refs to H17 already in coup. It is a type or did you also have in mind something in ~~H17~~ Vol V?

I'm taking ONI, FPCC microfilms with me. I asked Moo to make arrangement for reader or automatic printing. I suspect he's done neither. Please let me know, as soon as you can, if you can, normal arrangements for authentic printing from film, who does, going rate, etc. For there will be too many of us to read at once and I want to show parts to one of original sources.

We have had a very good response to your mention of O in N.O., about two dozen orders. Unfortunately, when they mail one dollar for a 95 cent book and postage and envelope take 15 of it, the time is not paid for. However, it does help get the book out. Many thanks.

Hurriedly,

November 28, 1968

would very much like to get copies of Lasterwald and Greenstein's

stuff on Masell.

Dear Harold,

I haven't heard from Patsy since several nights ago when we went over the film with a 16mm viewer, but expect to tonight. If so, the stuff may be in the mail by Saturday. We will hold the film until you examine the photos to make sure we haven't missed anything--wait a minute, I forgot that we will still have to do the backups. I guess that if I see him tonight and we pick out those to be blown up, it still will be several days before I mail them. In any event, I think that we should hold the film until you are satisfied that we have everything. As I was unable to locate the man you think is Shaw--either he doesn't look like Shaw or his face doesn't show, otherwise he would have automatically have been marked for copying. Unless you mean the man who is looking out of the door of the trademark (through the glass) in the last sequence--his is of interest, although there is no way of getting his face from the film. That would be an ideal place to have an observer--out of the situation and out of sight but still very close by with a good view of the proceedings.

In regard to HQ's notebook, someone has suggested that the staff may have cryptographic significance. It is also the case that we can't trust the FBI experts and don't at present have any of our own. The same goes for the Russian words. Needless to say, Ruby's three notebooks, Grafards, and Ruth Paine's are of interest. Ruth has the notation "HQ purchase of Rifle" on the March page of her calendar. (Klein received the order on the 14th and mailed it out on the 20th) Marina was asked about this, at which time it was described as Oct 23--HQ purchase of rifle, but the first notation just isn't clear enough to be sure. It is Oct 23.

I have been writing Vince long letters in reply to his questions concerning where his first became suspicious of Turner and why would I have written you on this subject, but have written more to Vince. If you are interested ask him for the letters. I don't have too much in the way of hard facts, but along with what Vince knows in regard to the Botem incident, it is a strong case for Turner being an agent. At the very least, he is incompetent, dangerous, and an enormous waste of time and money. In my opinion, he is doing more to destroy Jim and the whole thing than the other side anyway, whether or not he is an agent. This is leaving Boxley, Rose Nagell, Hepburn, and the Chinaman out of it and concerning ourselves only with Ramparts and Turner's own work. That's a pretty bad show for Tanfex--FBI man of some experience. Do you know of James Carter who had killed the Jews--after watching his mail closely for days he left Texas. I hope that Matt I forwarded the letter I mailed to you in N.O. After having mistakenly been misled by WLOL into thinking that you were there from now on, when in doubt, I'll mail to Frederick, you would have called first but I am low on money and am currently saving up for my investigations on the way home for Christmas, and WLOL seems sure about you having said that you would be going right to the plane. The fingerprinting of the film looks interesting--possibly CIA connected.

The excerpt from the Journal of Forensic Sciences is enclosed. I sent it to you because of the Thonley reference, but I too was intrigued by the point made about the photo, and now use it in my presentations. I got this reprint (as someone in the field I can send to the authors for them) as part of my plan to finish up a complete work on the role of psychologists and psychiatrists in this case. Needless to say it will be a big blast. I have much other new material. Some I have told Vince about in regard to Ruth Paine's calendar. Take care and good luck. We are in real trouble due to Turner having worked his way in--something which honest researchers and hard workers don't have time to do and can't do if they honestly respond to the case and how it is handled.

MEM

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I would very much like to get copies of Fensterwald and Greenstein's stuff on Nagell.

It is a shame that Dick Sprague seems so gullible, because he seems to help add to the problems of keeping Jim in line. His insistence on the guy being arrested being Bradley was particularly disturbing. Last March Jim was absolutely certain that the guy was Bradley and you can well imagine how sure he felt of himself thinking that he had a picture of Bradley in Dealy Plaza being arrested. Dick's work is generally excellent, but he swallows the weird ideas fast. The French Intelligence thing was completely accepted by him. Imagine if Babuska was French Intelligence and if KSTR in Minneapolis had the film, as he suggested in both cases. This would mean that the French let KSTP have it! Unless you mean Glad that you and Vince have both written to Sylvia. This way we will know for sure where she stands and if she is an intellectual or someone who is willing to work hard and sacrifice no matter what with a particular end in mind which is foreseeable.

Enclosed are pages from the Journal of Forensic Sciences. They are xeroxed. The others I sent were thermofaxed because I can get that done for free. Xeroxing is not free. Unfortunately, in the near future even thermofaxing may not be free. The extra pages were copied anyway so I am sending them. Also enclosed is the bit on Breslin and an article about my Worthington Appearance. It is a long write up considering that I spoke to a group of only 30 people and the writer was not on an assignment but was there as a friend of the host--he stayed all 7 hours of the presentation. I sent him a letter to correct the obvious inaccuracies.

I hope to find time to write Fensterwald, although I am somewhat reluctant since he doesn't really know me and doesn't know the scope of my commitment to the case and the amount of effort I have devoted to it for these 4 years. The Bylaws for the committee are unbelievably autocratic and it appears to have been organized for the glorification of incompetence. I hope that Bud is trustworthy since others in power such as Turner are obviously not.

Mohammed Reggab is important from what I learned from the Archives but I'm not yet sure why. It relates in a very crucial fashion to Marina.

Do you know of James Garrett, said he would like to kill JFK and wished Hitler had killed the jews--after watching his mail closely for days he left Laredo Texas on Nov. 20, 1963. DQA at Mercy Hospital in Laredo on April 16, 1964--heart attack. (This story ending with a heart attack has a familiar ring to it and should be looked into. The FBI did nothing with the original report on it, as crucial as the original info could have been. FBI reports are shorter than those on Nagell if that is possible.)

The fingerprints on the leaflets handed out near the USS Waspower were not Portell Vila thing looks interesting--possibly CIA connected.

Will try to contact woman who took two slides of people picketing White House about Cuba. One person said to either be seen look like him or will interview her to see if it is possible. FBI probably has them, but she may have the negatives.

Reference to action taken with regard to Dick Ribbers: BV XVII, pp 590. Other pages recommended reading include: 540, 545, 559, 566. Have much other new info but no time to write about it yet. Some I have told Vince about in regard to Ruth Paine's calendar. Take care and good luck. We are in real trouble due to Turner having worked his way in--something which honest researchers and hard workers don't have time to do and can't do if they honestly respond to the case and how it is handled.

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