see abo inch Davisin Jean 10/16/83

Larry Schlossman 441 E. 20 St. New York, N.Y. 10010

## Dear Larry,

There was no express on your express mail package. It didn't get here until day before yesterday. I've not had time to read much of it but I've written someone else about it and enclose a carbon.  $f_1(H)$  Jean ) which

I'll be reading more during my morning walking therapy, but not tomorrow, when I'll be reading about today's Orioles' game. If I didn't tell you, I cang go about a city block before I have to elevate theworse leg for several minutes and the docyor sent me to this particular mall because I can sit there every 100 feet. So I when walk and read and walk and read for several hours daily.

I'm annotating as I go if you later have any questions.

My attention was called to where she writes about Oswald and his interest in Philbrick's I Led Three "ives. She has that part turned 180 degrees around. The boy Oswald visualized himself in Philbrick's role, not as she cast him, and so much that he later looked at the reruns.

My attention was also called to where she talks about Oswald's departure from New Orleans, where she conjectures it was by auto. No doubt that of one of the non-conspirators. How else could he have known anyone with a car and willing to use it that way?

There is no basis for her conjecture that Oswald tried to con Odio, along with two anti-Castros. But again, this means that there was no conspiracy?

There is much overwriting in the little I''e seen. Unconfirmed reports are referred to as "Eevidence." The Commission is said to have known nothing about the plots against <sup>C</sup>astro merely because it was not told by the CIA of its mafia deal. Well, the same criticism can bem made of the FBI and the fact is that the public press carried reports of other such plots and <sup>C</sup>astro's charges when those other CIA types were captured, so it was not omitted because it wasn't know. She covers for all officialdom she can.

Where she refers to the "evidence" of a tabloid, that is really the fabrication of a Britisher because he knew the Englirer would pay for it. The New York Daily News and I think its Post are tabloids. The Enguirer is a different thing entirely.

She pretends that there is no evidence of a conspiracy and that there is none in the Commission's published records and thus she equates all with Lifton and Summers. In fact the Commission's published exhibits reflect the fact that nobody has ever been able to duplicate the shooting attributed to Oswald. And I mean nobody at all. It is impossible with that rifle, in time alone.

When I'm home and have time I'll have to get back to an affidavit I've been working on, but I'll read and annotate as best I can.

Best wishes,