

Dear Mr. Weisberg,

Here is the NOVA transcript and
copies of the educational reviews for
Reasonable Doubt (I'm sure you've seen all
of them except for the Library Journal one.)

Best wishes,

Chip

Reasonable Doubt: The Single-Bullet Theory and the Assassination of John F. Kennedy

color. 51 min. CS Films, Box 174, College Park, MD 20740. 1988. \$325. Preview avail.

HISTORY

First reaction: Oh, no, not another Kennedy assassination conspiracy film. Reaction after watching: If the facts in this film are accurate, and if a single-bolt rifle was used in the assassination of President Kennedy, Oswald *couldn't* have acted alone. First, he wouldn't have had time to fire the necessary shots. Beyond that, the film convincingly demonstrates that the bullet which pierced Kennedy's throat could not have then traveled through Gov. Connelly, breaking his rib, then breaking a bone in his wrist, before finally lodging in his thigh—the "single bullet theory" upon which the Warren Commission Report rested its case. In fact, it appears the bullet *entered* the throat from the front, in which case, of course, there had to be two gunmen. The forensic expert in the film is most convincing. While the film attempts no solution of the crime, it presents devastating evidence of a cover-up, changed evidence, etc. Recommended for criminal justice/political science collections, or Kennedy assassination sleuths.—Mark Pendergrast, Trinity Coll. Lib., Burlington, Vt.

Library Journal, February 15, 1989

26-3018

[Video]

■ **Reasonable doubt: the single-bullet theory and the assassination of John F. Kennedy.** Director/Producer: Chip Selby. (Dist. by CS Films, Box 174, College Park, MD 20740) 1988. Videocassette \$325.00 51 min.

Reasonable Doubt offers considerable evidence that skepticism concerning the Warren Commission's finding—that Lee Harvey Oswald acted alone in assassinating President Kennedy—is well founded. This video argues convincingly that the physical evidence in the Kennedy assassination, as measured by modern forensic science, does not support the conclusion that Oswald acted alone. No outrageous claims as to the nature of a possible conspiracy against the President are made. The tape presents a considered analysis of the fundamental facts of the assassination, especially regarding the nature of the wounds sustained by President Kennedy and Governor Connally, and the condition of the bullet alleged to have struck both men. One need not be an assassination buff or a conspiracy freak to find persuasive the evidence presented by Dr. Cyril Wecht, longtime critic of the Warren report and well-established forensic scientist, as well as by other experts, that the Warren Commission's conclusions are erroneous at best. The presentation, essentially nontechnical, is provided with ample footage from a number of film archives, including the famous Zapruder film of the actual assassination. Video and audio quality are excellent. Other films on this topic are available, such as *The Assassination of President Kennedy* (Phoenix/BFA, 1980), but *Reasonable Doubt* may be the definitive film video on this subject for many years. Highly recommended for academic collections, and also well suited to many general collections.—R. N. Shaw, University of Delaware

Choice Magazine, January 1989

Reasonable Doubt: The Single-Bullet Theory and the Assassination of John F. Kennedy. Producer and director: C. Selby. CS Films, Box 174, College Park, MD 20740. 1988. 51min. Video, \$325. Rental \$75.

973.922 Kennedy, John Fitzgerald—Assassination [BKL]

The recent twenty-fifth anniversary marking the assassination of President John F. Kennedy sparked renewed interest in a sobering historical event. This well-organized documentary examines the Warren Commission's controversial findings, particularly the single-bullet theory that implicated only one assassin. Serious narration backed by vintage footage documents those unforgettable events in 1963, including the murder of arrested suspect Lee Harvey Oswald. Confidently building its case against the lone-assassin theory through background photographs, labeled drawings, documents, X rays, freeze-frame images, and numerous interviews with respected researchers, medical personnel, and ballistics experts, the program effectively denounces many elements of the Warren Commission. Never shrill in its execution nor wild in its accusations, this is a detailed, absorbing documentary. Ages 15–adult. SEB.

Booklist, January 1, 1989