

January 11, 1994

Dear Harold:

I'm happy that the photograph arrived intact! That particular view of the rifle as it was found (DP #22) is the only original print that Rusty has left.


The other photograph that appeared in the book on page 164 (the one that has Detective Studebaker's knee in the lower right) was borrowed from another retired officer for reproduction in the book. He did not want me to use his name for photo credit, and I therefore did not. You may be able to obtain copies of other photographs from the newly opened files at the Dallas Police Department. I'm not sure of their procedures for that type of thing however, since I did not use them in my work.

I am not aware that any other photographs of the rifle (as it lay on the floor) were taken. I believe that the area around the rifle was sealed off by Sheriff Deputys as soon as it was located, and no one touched the rifle until Lieutenant Day of the Dallas Police Crime Lab came over and made the photograph you have, along with a few additional exposures. This includes the Studebaker knee photograph. There were probably 4 photographs taken of the rifle as it was lying on the floor by Lieutenant Day and Detective Studebaker at that time, with only 2 of the best noted on the map shown on page 146. Also, I know you are aware that a newsman named Tom Alyea was filming on 16 mm black and white film as these photographs were being taken by the Crime Lab men.

As I said, I don't know of anyone else photographing the rifle as it was found, other than the Dallas Crime lab. It was removed by Lieutenant Day immediately thereafter and taken down to the Police Department evidence room and locked up. The paper obscuring the rifle that you mention could only have been the boxes shown in DP #22 that the rifle was wedged between. There is a rear view of this area shown on page 176, Photo 67, which you might want to take a look at and compare to your photo. The only other thing I can think of you may be referring to may be the paper bag used to conceal the rifle as it was brought into the Depository. Rusty had no photograph of the bag, and therefore none was included in the book. This is discussed on pages 154-156.

I hope I've helped. Anyway, if there's something I've not made clear, just write me again and maybe it'll sink in the second time around. I hope you have a happy 1994!

Sincerely,

  
Gary Savage  
P.O. Box 2741  
Monroe, LA 71207-2741  
(318) 322-4081

## HAROLD WEISBERG

7627 Old Receiver Rd.  
Frederick, MD 21702

Gary Savage  
P.O. Box 2741  
Monroe, LA 71207-2741

1/15/94

Dear Gary,

Reur 1/11, I l<sup>o</sup>arned from Jim Lavelle how to write the component that provides copies of what has been released from the DPD files and I wrote asking about getting copies of these pictures. The response was an acute disappointment in several ways.

First it was incomprehensible to me and second, the charges were fantastic for a durable print. It offered three different qualities of prints, with big differences in the charges. I could not even tell whether the prices were for a single print or for three. It may be that they used some form of computer jargon that I did not understand but why not use everyday English?

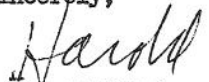
Of course if they provided prints from the original negatives, if those negatives are in good shape the prints would be clearer, which is to say better.

But at my age, in the state of my health and with all I am trying to do I just could not face trying to cope with that kind of response, which was incomplete in any event, or to face more correspondence in an effort to learn when an inappropriate form was the basis of that response.

Maybe I'll be able to find someone who can go there for me and who knows, they may even speak English there?

Many thanks.

Sincerely,

  
Harold Weisberg