

Dear David,

you

8/6/91

I just addressed an envelope to ~~me~~ to respond to your note and thank you for the cassette we'll probably look at when there is another fan here to enjoy it when I remembered that all I will now be able to do is get started. We are now, on ~~my~~'s better days, the Cane family. We both use them, only more often recently she'd had to use the wheelchair (how and why I got it may amuse you sometime) or a walker. But what I do not want to forget is to give you a little explanation for a copy of a letter I'll enclose, the one I'd just finished writing. Sciambra was the junior member of Garrison's staff and the one who was with him more than any other. The judge I refer to sat on the Shaw case.

Now I have to go and elevate my left foot a foot above the heart and do the exercises the physical therapist ~~has~~<sup>s</sup> given me for a sprained foot and really swollen ankle. Not to be bored too much I'll do it to the Christian Science News on WBJC, one of the two best radio newscasts. ...Resumed 8/7: We could also be called the Payne family!

The MDW file was not in the basement but if Rick put it there it'll turn up. Thanks. If you speak to him, ask him if he placed it where MDW would be and if not, where. Thanks. And we are glad he is spending more time with his new girl friend. May last longer that way.

There are several parts of Crouch's letter to Rick that I do not believe. One is that the Secret Service burned "a safe full" of autopsy pictures. I am sure they never had that many and that if they burned any, there would be little or no knowledge of it by anyone. <sup>p 2</sup>

I do not believe that Bouck told Fox to make prints of this film for each of them.

I also do not believe that enlargements were made if this means larger than the original enlargements of the pictures.

Perhaps Groden did get to make some copies for himself of the autopsy film when HSCA had it but I heard that when he had them he was always watched, apparently ~~to~~<sup>to</sup> prevent that.

Crouch says that in June 1981 Fox let him copy the pictures but with an agreement that they not be used until after he died. Yet Crouch also says that the next month he tried to sell them to the National Enquirer. I can't believe that the Enquirer would not have bought them. Fox claims that when there <sup>his</sup> ~~he~~ motel room was entered, based on the drapes being in a different position. He identifies the Enquirer's "liaison" as one Jim Matinger. I've known many people there, never heard his name, and am confident that he was not one on the staff specializing in JFK assassination information. Those who did usually checked such things out with me then.

Having agreed in June not to make any use of the pictures while Fox is alive Crouch says he sent Lifton a set of copies that August. Assuming this is true it says his word is worthless.

Interesting he makes no reference to Fox's having a copy of the Hitler will with those pictures. I wrote the reporter who did the Wilmington story on Crouch and asked him about this and as I recall other things and got no reply. He said Crouch was working with

Oliver Stone. He also said that Crouch had three documents, making no reference to any other records. Those three were published in The Pentagon Papers. The picture appears to

(Note from page 1: Fox does not account for making that "sfe full" of pictures he says the Secret Service burned and he was its photographer. Sorry, phone call and I thought I'd finished the sentence started above.)

have been taken in a shop. If Crouch had even a decent library on the assassination that would have been a better place to have as or in background for him as an "expert."

You do not believe him and I don't either. Question is why does he lie? He should have a purpose for lying and with Fox dead who is to contradict him?

The reference to the Hitler will is why I asked you if you could get a rundown on Fox. That Fox had copies of those pictures in itself is unusual but that when he could have gotten into real trouble for it that he let someone else have a set is not easy to believe. Not with his years on the Secret Service.

Crouch seems not to claim any special relationship with Fox, so why would Fox let him of all people have copies? Crouch was not any kind of expert and seems then not to have any substantial subject interest. Then or since. Only nutty theories.

Best to Frances and the boys.

Whether or not Lil is <sup>up</sup> ~~up~~ to going with me I have a 1 p.m. appointment at Hopkins this coming Wednesday. Her sister will drive me there. We'll probably get there in time to have lunch in the cafeteria if you'd like to meet us for lunch. I can't be sure of the schedule but I would want Belle to be able to park the car and meet me in the cafeteria a little before 12, anticipating there'd then be more of a crowd.

We hope you all do get here soon,

Harold

7/30/81

Dear Harold & Lil

Hi! Hope both of you are well. As usual we have been busy with the boys but we still plan to go to see the keys play soon.

Enjoy the video tape on base ball, the article from TV Guide explains how it was produced.

Also here is a copy of Mark Crouch's own version

OF HOW HE OBTAINED THE  
PICTURES FROM FOX.

I STILL DON'T BELIEVE  
HIM!

THE BOYS: FRANCES SAYS  
"HELLS".

TRICK DOES NOT DO MUCH  
ANYMORE, STILL TOO BUSY  
WITH HIS NEW GIRLFRIEND.

I DID ASK HIM ABOUT THE  
MDW FILE. -HE CLAIMS THAT  
HE REPLACED IT IN THE

FILE DOWNSTAIRS.

THE NEXT TIME I  
COME UP I WILL FOR  
IT.

SEE YOU SOON

Dan