

4/24/71

Dear Robert,

Glad to get your letter of 4/22 and enclosures. I can't type much because the new tri-focals are a problem still, and after a few minutes the eyes hurt.

Turner's stuff is neither honest nor dependable. The man in the picture was not dead. He didn't just discover the resemblance between the sketch and the pix. I sent both to Ramparts in April, when they asked me to serve on their aborted King assassination committee. The history of the sketch is other than he says. That the resemblance is striking is without question, but that Dealey Plaza picture is of a tramp, a real wino, taken off a train some time after the JFK killing. Ray was then still in jail. There is dirty-work here, for sure, but that man could not have figured in the King assassination.

The Times story is also of value. I may, when I can, drop Graham a note about it.

Thanks for the quotes. Looking forward to getting them.

Excuse haste.

Best,

April 21, 1971

Dear Mr. Weisberg,

I was rummaging through some half forgotten clippings and came across the enclosed. I know from your book, "Frame UP", that you're familiar with the Rampart magazine photographs. But if you'll take Rampart's Figure #3 (the suspect apprehended at Dealey Plaza) and Figure #1 (the F.B.I. issued photo of James Earl Ray) and compare them to the enclosed picture identified as Ray in the Jan. 4th ¹⁹⁷⁰ issue of the New York Times - who looks like who?

Note the Times photo of Ray. The nose. The chin line. The cone shaped head. And a feature my brother pointed out to me. The hint of a furrow at the root of the nose. That is not, by the way, a crease or score mark in an old and much handled piece of news print. My brother remarked on this facial characteristic when the page was only days old and uncreased.

With the Times photo close besides Rampart's Figure #3A, shift your eyes repeatedly back

and faith from one face to the other. Note the indentation between the eyes, also the shape of the head. And the general appearance of the hair and hair line.

Again, with the Times photo of Ray, match it to the Ramparts Figure # 2 (the drawing). See the chin line again. The mouth, and the distinctive way the drawing represents the bridge of the nose.

If Ramparts Figure # 1 and the N.Y. Times photo do not depict the same individual, would ~~that~~ that not open quite a can of worms? (or if the Dealey Plaza suspect is the same person as that shown in the Times)

But then, when fishing for the truth, these kinds of worms may be the best of bait.

I'm in the process of extracting from various books, the quotes you expressed an interest in, relative to the Honolulu Conference of Nov 20, 1963. I'll send them along shortly.

Please give my best regards to your charming wife. I apologize again for hardly touching the nice lunch she prepared. But a nervous and excited stomach can be the ruin of the best of meals.

Sincerely
Robert Dauer

P.S. Just a reminder that when comparing the Times to the Ramparts photos, ~~allow~~ allow for the passage of 7 years.