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August 18, 1966

Mr. William A. Emerson, Jr.
Editor, The Saturday Evening POST
641 Lexington Avenue
New York, New York 10022

Dear Mr. Emerson:

The climate is changing much more rapidly than any not as intimately involved as those writing of the investigation of the assassination of President Kennedy can realize. I am quite prepared to claim major credit for it and to rejoice in it, although I am less than exhilarated by the overt and indelicate Big if something other than Brotherly interest that is now evident.

It is quite possible this official blundering in an area denied officials may be inspired by progress on a sequel tentatively titled WHITEWASH II: WHO DID IT. This will, again entirely from the official record, both public and private, say who did do the whitewashing. I believe it will be at least as significant as WHITEWASH and perhaps more shocking. It will contain a rather large assortment of photographs doctored in various ways and other official fakery, all of which are now in my possession.

From the time I first spoke to the POST, because my reception was so much in accord with the impression I had formed from reading your magazine, I have made no approach to any other American magazine. I am content to wait for the further dissolution of the clouds and fears, apprehensive only about the essentially dangerous and wrong, if subtle and widely undetected, doctrine of the competitive writings. I anticipate making no such approaches in the immediate future, unless it should follow from the interest of book publishers who have recently been in touch with me. It may interest you to know that only yesterday one expressed an interest in distributing the book exactly as I have done it - using my plates - because of a special attractiveness he sees in it.

As of the fourth or fifth, sale of WHITEWASH exceeded 9,000 copies, without advertising, despite its handicaps, and with no public relations staff to assist the mail clerk and janitor, who performs all services on a part-time basis. Newspaper serialization rights have been sold to ARRIBA for Spain. A German magazine, identity unknown

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to me because of a breakdown in communications, including nondelivery of cables, has contracted for either a five- or a ten-part serialization.

A mild TV "special" is to be made next month, stemming from a rather dramatic real-life-Perry Mason on WNEW-TV aired July 23-4, and at least one other is in prospect.

I think I understand your letter of August 3 as well as other things I have heard, and I shall wait, hoping something will soon cause you to change your tentative decision. Until that time, should you care to examine any of the documentation I have for the sequel, I shall be happy to make it available to you on a confidential basis.

Sincerely yours,

Harold Weisberg