

8/21/67

Dear Michael John Alden Mooney,

Barbara Huffman has written me in answer to my letter to you of 8/4. She tells me what I know, that you got the picture from Wide World. What she did not know is that I also bought the same rights from W.W. I do not intend publication of your copy. It is of a different period, seems brighter, clearer, and does seem to be a little different in some ways.

You also have facilities I do not with the enlargements.

I have now established Lovelady was wearing a different shirt that day - from his wife and from an existing, suppressed picture, a copy of which a colleague has. He is in it and unmistakable.

I asked Penn Jones to see the L's. He has held the shirts in his hand. His description tells perfectly.

By the way, some of your people didn't like the few comments I made about Phelan's piece. If they failed to get the tape they asked for, I have consulted my rights and permissions department and am authorized to give the SEP<sup>ost</sup> a first-person account.

My own New Orleans book should be out soon - if we can find it possible to dispense with the mail, which regard it as an antibody and fight it.

If the pictures present you or the Post with serious difficulties, forget about them.

Sincerely,

Harold Weisberg



THE CURTIS PUBLISHING COMPANY

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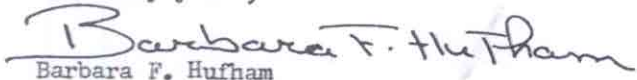
Harold Weisberg  
Coq d'Or Press  
Hyattstown, Maryland

Dear Mr. Weisberg:

In your letter of August 4 to Mr. Mike Mooney, you requested a print of the photograph which I believe appeared on page 25 of the December 14, 1963 issue of the POST.

Unfortunately, however, this photograph was purchased for one-time use only in the POST from Wide World Photos, Inc. We therefore do not have the negative to the photograph in our files and cannot make a print for you. I suggest that you write to Wide World at the following address: 50 Rockefeller Plaza, New York, New York 10020.

Sincerely yours,

  
Barbara F. Hufham  
Rights & Permissions

/bh