New Address: Rt. 7, Fréderick, Md. 21701 301/473-81

11/25/67

Mr. Michael Mooney
The Saturday Evening Post
641 Lewington Ave.,
New York, N.Y.

Dear Mike.

Now I know hay you went out of your way to tell me you personally had nothing to do with the Post's affair with Thompson. A whore lustily plying her trade at high noon on the portico of the White House is more honorable than engone connected with this book and its fleckery.

I read the Post piece on the way back from Californie several days ago. I heard hompson on the Jack de inney show on WCAU last night and this morning. That wretched, obscene so-called scholar, trading on his degrees to merchandize the production of others, not only seems to take credit for it, as in the Fost, but actually did on the radio.

Now if no one else on the Post knows this, you do, and I would like to think that someone there would not only went to be decent for a change but would recognize the character of what you have gotten into, a shabbiness that may well frustrate the eventual acceptance of truth.

On the subject of deceacy, perhaps this is a consideration foreign to the Post. I recell so well the deal we made when you sent Dick Whalen to me when he was lost and all your money and the competitive adventage you sought over Look and the "anchester series was in denger. You and Dick agreed that in return for my rescuing him on the autopsy and related matters you would give me proper credit. It came out real good, that I was a disgruntled chicken farmer.

However, this incident else put you in a position to know that even his claim to discovering the double head shot is not "hompson's. 'ou may recell that I persuaded Dick to persuade you to come down so I could show you things in the Archives. For his own resears, Dick cued me out, and "blandered in with the equipment "had promised to have to show you things just before you left. But I did show you this. Had I not you'd still have known it because I also published it a year ago (AHITEMASH II, p. 221).

Defore your story appeared Dick begged me not to do to him and you what I had done to Knebel and Look. Because of your aditorial and the fact that the story did mark an advance I swellowed everything and was silent. I even kept secret the monumental incompetence of Dick's not getting the pictures and A-rays when he could.

In what I read in the Post and what I heard Thomason fraudulently claiming he discovered on the radio, I find only two things not in my published work. One of them also was my "discovery" that I saved in my publication for the fifth book, "SOT MOSTEM: THE SUPPRESSED MANNESS AUTOPSY. It has been written for several months. It will be published when I can risk the added debt. However, I told Thompson's colleague about it a year ago this past submer, and gave copies to others working in the field, all in confidence, to help their research. A copy also is in the Lige files in which hompson worked, on the same basis, as Dick Billings will tell you.

This refers to the FEI reports on the finding of the pieces of the President's skull by the student Herper, south of the assessination site and where it would not have been expoded under the official story.

The only other thing not alreedy in my published work is that of Rey Marcus, who offered it to me to use, as he did every other researcher, with credit. This is the dip in Connally's shoulder at Frames 257-8 of the Zeoruder film. I still have Rey's material in the envelope in which he mailed it a year ago this summer. Rey also told Thompson about it, personally. The fold me this when advance copies of your issue appeared in los Angalea while I was there.

Asids from literary kleptomenia (about which you also are gare and about which you know i have maintained silent so that we may ultimately get the truth to the dagree now possible to man), what has hompson added, for what purpose have his promoters used the Post?

For a very skilled merchandizing of a dasignedly dishonest formula that may make Thompson weelthy, frantrate truth, can be acceptable to the discredited government. He end the Post can now be pointed to and the "critics", whose work he uses but of whom he does not consider himself one, can be disputed, with you and his book as "authority". That it all adds up to, all in defiance of the readily-evailable and entirely incontrovertible evidence, is that Oswald really was an assessin, he really did kill the President, and there was no conspiracy. The hurting government now need only say they were really right, except that maybe Uswald might have had help from those with whom he had no connection (the Epstein formula reheated with the first of others, chiefly mine). And all can now be forgotten, the country is safe, God bless the dead President, and lets worry about the Hippies or taxes or mything also.

What kind of editing is there on the Post when it says there were three assessing (this limit possible only because of the avoidance of those shots he acknowledges missed, one of which appeared previously only in my work) with accomplices and there was no conspiracy. Or should I ask the question about integrity:

All of this is outregeous. On the personal level it connot in any way be justified. This is not a case of using the same exterial and reaching the same or similar conclusions. This is a case of his having nothing not already published (save his prefabricated error and speculation in the name of "hard evidence", not unintentional), having plumbed the Archives and come up with only what I had and used and nothing I had and didn't use and nothing I didn't have, and he labels it all his own finding or his own discovery. If you heard or can get the McAinney tape, which I listened to until 2 s.m., you can hear this for yourself. On the level of national interest it is absolutely beyond description or vilification.

I write you instead of mr. amerson because you should be aware of most of this and because, despite the inexcusable Whalen effair, I do not think you are a crook. I hope you will want to do what you can by way of rectification, should that be at all possible, and that you will give this latter and discuss what you might recall with Mr. Emerson, who is probably unaware of any of it.

egardlescof how it came to pass, this is a diagraceful think for the Post to be involved in. I had thought better of it.

Sancerely.