Partled along lastar getin town + rearled and and al broadcan

Dear both,

Lock what my artist and a nephew did with a bunch of paper we were given by a friend moving abroad. I'm so excited I reached for my arimail. I'm not use to this luxury.

After you move, if there is anything I can do to help, like an appearance, I'll be glad to do it, if we can tie it in to my ebing in the neighborhood. I've not forgotten the invitation from the other schul. I just cannot do anything like that now. I'm too far behind.

I just wanted to you know about Ed before you got hurt, but you learned for yourself. Such behavior makes no sense.

Thanks for the nice comment on WOR. They are saying it is historic, a feeling I do not share. All I've heard is good. That kind of thing is very hard on the guts, unless you are a Nizer. He was a shock and disappointment to me for I'd formed a different opinion from his writing.

If you can do it diphomatically, can you speak to Lubo for me? He owes me \$76.05 for WHITEWASH and for at least some of the 60 WHITEWASH II he got. It is not tectful of me to ask a competitor and it is not good business, but he's had more than one bill and hasn't responded. I even paid bus fare of the IIs when he phoned. Because United screawed he had his before you did:

Goo luck with your new location. You containly needed the extra space.

By the way, if I haven't mentioned it, a nice follow on the west coast had done a very fine monograph he calls "The Bastard Bullet", subtitle, "The Search for Legitimacy". It is about that famous Bullet Exhibit 399. I think you could sell some. He printed it himself also and sells it under the name Rendell Publishing Co., Box 35263, Los Angeles. I think your college kids will flip over the title, and it is a good study.

Sincerely,