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**Dorothy Manners:**

## Stars Vie for 'With Kennedy' Roles

HOLLYWOOD — Heading up a minority opinion that Pierre Salinger's book, "With Kennedy," can successfully be made into a motion picture—or even get off the ground into production — is Irving Levin, daring executive V.P. of National General Films.

One reason Levin is a true believer is that he plunked out a lot of money to screen this intimate look into the political life of John F. Kennedy.

"You anticipate no interference or perhaps an actual stop-movement on the part of the Kennedy family?" I asked Levin.

He said, "I have the assurance of Pierre (Salinger) that, on the contrary, we will have the cooperation of the Kennedy family because of our sincere intention of presenting a

factual picture," he replied.

"After all, a former film 'PT 109' starring Cliff Robertson was made with the cooperation of the late President himself."

But that was just one facet of his career in the Navy and did not include Jacqueline Kennedy or Bobby Kennedy, both prominent in "With Kennedy."

Are Jackie and Bobby likely to go along with being portrayed by professionals?

"We haven't come into that area yet," admitted the man whose problems are not envied by many other Hollywood producers. "But I can tell you one thing for sure: You'd be surprised to know the names of the very top stars who are willing and eager to play the roles of Kennedy, his wife and his brother."

IN VIEW of the blazing controversy over the Warren Commission's report on the assassination, how will this black day in history be handled on the screen?

"When Pierre returns from his trip and meets with me, all these questions will be under top consideration," said Levin. "Naturally, he is going to work intimately on the script. And Pierre is convinced on the authenticity of the findings of the Commission."

"Of one thing you and the public may be assured—we are going ahead with every intention of making 'With Kennedy' one of the finest and most dignified films ever to come out of Hollywood. There will be no sensationalism."