

3/24/76

Dear Karen,

I'm deep in FOIA/King matters, having spent yesterday afternoon with the FBI and left with a few new documents; have to go to New York for day beginning in early a.m.; and have to be in federal court in Washington Friday, so I'll answer your 3/22 in haste in order not to forget it. I don't want you to worry. I'm getting along okay.

One of my larger mistakes was not taking typing when I was young. Glad you are. And hope the job materializes. If it pays for more education- wow! You'll be a Portia yet!

I usually do not know what the response to a broadcast is unless I take the mail in the days following. The way we work it when I'm writing is I'll make the records of orders first and then give them to me to package. I generally do this during the evening TV news and do it mechanically, paying no attention to where the orders go. I merely lick the labels she provides, unless as happens this time of the year, when she is deep in taxes, I go over and select out the non-commercial and institutional mail.

However, I'm sure we get some orders and I believe that with the 6-12 slot there would be a different audience and the possibility of getting more books around. The hour also is easier for me.

I've learned more about co-existing with this phlebitis and it makes doing a long show easier. When they take a break I do. I'm not supposed to sit more than 30 minutes without a little walking, to help the circulation. Merely walking the length of the house and back is enough. Most of the shows I've been doing since another doctor told me this have had a format which enabled them to tell me how long the break for a commercial would be, I'd lay down the phone for less time and walk, and then go until the next break. If Larry could do this that would be even better.

I've also reduced the discomfort and impairment of circulation by foam rubber. Under my heels as I type now there is a 4-inch strip. Hanging on a magnetic hook on the end of my desk is a 2-inch piece large enough to hold the right leg, all of it. So I sit by the phone with the right leg elevated higher, on the desk, and the left on the Yquem wine box with the heavier piece, and I'm in business. While I'd have liked to have had that kind of good wine, I'm grateful for the wooden box, which has been very helpful in my being able to keep my legs horizontal when I type.

I'm glad Larry Ford had a good reaction and liked the interview.

I'll be happy if he wants to do it again at a time that is no problem for me.

As of now I have to be away the night of the 5th and the early part of the week of the 18th only.

Nothing new or spectro, Ray ~~is~~ appeals. Awaiting 6th circuit's Ray decision and oral arguments in spectro appeal.

Thanks best,

3/22/76

Dear Harold,

I haven't heard from you for awhile so I thought I'd write to say hello and to find out how you're doing.

I'm still looking for a job. The park I worked for last summer called to find out if I was interested in working there again, so at least I'll have a job for the summer. I got called back to Rockwell for another interview and things look fairly promising there. One of my former rhetoric instructors has a good friend who is a speechwriter with Rockwell and he gave him a call and put in a good word for me. From what I've been told, they're interested in me for a job in their communications dept.; however, as of right now, I can't type as fast as the job requires. So now I'm taking a typing course at night and the person who interviewed me said that as soon as my typing improves, I have a job. Not only is the job exactly what I'm looking for, but Rockwell has an educational aid program that would pay my way through graduate or even law school. I could just kick myself for not having learned to type well long ago; if I had, I'd probably be working right now.

I've been meaning to write you since last month when you did the interview with Larry Ford. Larry is really interested in the assassinations and we've become good friends since the interview. He still insists that that was the most interesting interview he's ever done. A few weeks ago his show moved to a new time slot. Now he's on from

6 to midnight instead of midnight to 6 A.M. I talked to him a few days ago and he said that now that he's on at a decent time, he wants to have you do another show live. He got a lot of good feedback about the interview, so much so that he re-broadcast it a few weeks later. I just hope that the people who called in after the interview with words of praise sent for some books.

When you get a chance, let me know what's happening with the appeal on Spectro/NAA and with Ray.

Take care and say hello to Lil for me.

Best,
Karen