

Albert Smallwood
107 Deer St.,
Manchester, KY 40962

7/15/97

Dear Mr. Smallwood,

Because of the town of Manchester I do remember your letter. But I do not now recall whether I listened to the tape or not. In recent years for the most part I've not listened to or looked at them, including of myself, because I do not have the time if I am to do the work I intend. I'm much weaker now, really feeble, and I am still doing the work that remains possible for me. If I did listen to it I have no recollection of it and I probably gave it to the college for the deposit, where all my records will be.

You ask how can you tell if a book is more fiction than fact? By knowing what the fact is. Most of those people just regard themselves as Perry Masons and make it up as they go. Marrs does not even pretend to be writing about the assassination. His bag is the theories and he can't even get them straight.

You believed Lane, and that is never warranted. The sole question before that jury was whether or not there had been malice. Because there were sources, no matter how undependable, the decision was that with sources no malice. The rest is Lane lying to have a book.

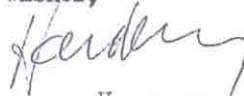
I have heard of and have ignored the fictions of the Files, the Lewises and the Pipers.

My work, and this gets to your whodunit questions with regard to Post Mortem, is limited to the official fact and it engages in no such conjectures. The beginning of NEVER AGAIN! spells it out: there was, as soon as Oswald was dead and they knew there would be no trial, the decision to make Oswald the long assassin and that meant not to investigate the crime itself.

There is no way for anyone to know who pulled the trigger and when you read who allegedly did it do not believe that and do not trust what that person writes.

Sorry, I've no time for more.

Best wishes,



Harold Weisbert

Albert Smallwood
107 Deer St.
Manchester KY 40962

Harold Weisberg
7627 Old Receiver Rd
Fredrick MD 21702

Dear Mr. Weisberg:

In April, I requested a list of the books you have written. Upon receiving a list of selections, I bought Post Mortem. I just finished it this week. Let me say that it was a very well written book. It is the best independently published book I have ever read. Unlike other assassination researchers, you did not insert opinion within the facts. We all know the Warren Commission was a sham but, you proved it conclusively.

Also in April, I sent you a copy of a radio talk show I conducted on the assassination. The program, "JFK Assassination: Thirty Years Of Theories", was broadcast on Nov. 21, '96. Along with Post Mortem, you sent a reply that stated you had received the tapes. I'm just wondering if you have listened to them yet. If you have, I would like to have your opinion about the show. Whether it is good or bad, I would like to know what you thought about it, so I can better myself if I do another JFK special.

I don't know if I'll be able to do another show this year. The radio station I work for was recently sold and the new owners probably will not allow me to do it. I was hoping on doing another and have you as a special guest but, I guess I'll just have to wait and see.

In your last letter, you gave me your opinion of other authors such as Harrison Livingstone, Mark Lane, and Jim Marrs. You said that they can't be trusted with what they write. I have reads books by all three including: On The Trail Of The Assassins by Jim Garrison, Best Evidence by David Lifton, First Hand Knowledge by Robert Morrow, The Texas Connection by Craig Zirbel, Conspiracy Of Silence by Dr. Charles Crenshaw, and Mortal Error by Bonar Menninger, Cased Closed by Gerald Posner, and others.

How can you tell if a book is more fiction than fact? How can you tell a well researched report from a fabrication? I don't believe everything I read but, some of the books make perfect sense. Remember the Liberty Lobby vs. E. Howard Hunt lawsuit? The jury found for Liberty Lobby and stated that they believed Marita Lorenz when she said the CIA was involved. You had said that Plausible Denial, written by Liberty Lobby attorney Mark Lane, was more fiction than fact. What do you base that on? Because I value your opinion, I would like to know your professional analysis of some of the books I have mentioned here. Also have you heard anything about the books by James Files, Ron Lewis, or Michael Piper?

In Post Mortem, you never stated who you thought was behind the assassination. A thousand books has a thousand answers to that question. It seems the most widely accused conspirators are the mob, anti-Castro cubans, the military industrial complex, Right Wing extremists, and rogue elements of the CIA. I know a person who thinks that maybe the orders came from an organization so high up that no one and I mean no one would ever point a finger at them. It is comprised of former Presidents, politicians, and big businessmen. Kennedy wasn't a member of this elite group based in Washington.

Maybe the really guilty went unchallenged. Maybe books that point in the opposite direction are purposely being written just to keep the real conspirators from being uncovered. Maybe books that accuse the mob, or the CIA are being written to sway opinion and keep the real assassins hidden from the American public.

Who launched the assassination? Who really pulled the trigger? Who paid the shooters? Who was behind the coverup? Did Oswald use the name Alex Hidell? If so, was it his undercover name? Why did a government agency fingerprint him in the morgue? Could it be that they didn't know if it was the real Oswald or the fake Oswald? In what locations were the shooters? Was one in the storm drain on Elm street as suggested by Jim Garrison and other author? I believe you can answer those questions!

Thanks for your time,

Albert Smallwood

PS. I recently heard James Earl Ray mention your name on the "Larry King Show" on CNN. He said that you had written a book about the King assassination. I also saw your appearance on the Nigel Turner production "The Men Who Killed Kennedy" from 1988. It ran this week on cable's History Channel. This was the first time I had seen the documentary. When the blowup Mary Moorman photo was shown and the badge man was identified I became very excited. Standing to the right of the badge man was a man wearing a hard hat. I know this wasn't faked, because the man in the hard hat appears in the Zapruder film. After the head shot, as the camera follows the car to the underpass, bushes appear at the bottom of the screen. At the far right end of the bushes, for a split second, appears to be a man in a hard hat turning to his right with a rifle. Was the badge man the shooter and he had just passed the gun to the man in the hard hat or was the man in the hard hat the shooter?