

Albert Smallwood
107 Deer St.
Manchester KY 40962

Harold Weisberg
7627 Old Receiver Rd
Fredrick MD 21702

Dear Mr. Weisberg:

Thanks for responding to my letter, I really appreciate it. I enjoyed your letter. I have enclosed an order for one of your books. There were so many to choose from, I had a tough time deciding which I wanted.

Also, I have enclosed a copy of the program I was telling you about in my first letter. It is entitled "JFK Assassination: Thirty Years of Theories." It was originally broadcast on November 20, 1996. I hope you enjoy listening to it. The total running time was 4 1/2 hours. I have edited out the commercials for your convenience.

Feel free to make copies for your friends and any authors who may want a copy. All I ask is that you send me a list of any persons who you give a copy to. This is only for my information. I just want to know where the copies end up, so I will have an idea of how many people outside our listening audience heard it. You don't have to tell me their full names, only just the city and state.

The show is by no means a professional program. We just opened the mics and started talking. The two hosts were "Prince" Albert Smallwood and "Mad" Martin Carcich. I'm the one with the KY. accent and Martin is the person with the NY accent. Now that's a wild combination!

My boss has already given me a green light for another JFK assassination special for anytime this year. I have narrowed the guest list down to four possible guests: yourself, Harrison Livingstone, Mark Lane or Jim Marrs.

These are the only authors I really respect. Because I have read Livingstone's "High Treason I & II", Mark Lane's "Rush To Judgment" and I'm currently reading "Crossfire" by Jim Marrs.

Since you said that your hours are restricted. I was thinking of taping a show with you then possibly a live show with one of the others. But like I said, this is just the early stages of the plan.

You said that you haven't read Ron Lewis' book or seen his video. I haven't either. He was one of the technical supervisors on Oliver Stone's "JFK." So apparently, Stone believes him. All I've heard is that Oswald recruited Lewis into the Bannister organization. After the assassination, he feared for his life and destroyed the evidence that linked him to Oswald. I do have the address to the company that published the video: Video Lab 733 Arden Way, Sacramento, CA 95815.

By the way, the documentary "The Men Who Killed Kennedy" was broadcast last year on A & E. The program was originally made in Britain in 1988.

The conclusions, from what I've read, were that two gunmen where on the knoll. The program identified a Croacian hitman as the shooter behind the fence.

Also, have you heard of James Files? In the summer of '96, he appeared on the tv show "Hard Copy" and confessed to being the gunman on the knoll. His video "Confessions of an Assassin" is available at the following numbers: 1-800-522-6292 or (301) 951-6292. The video was filmed in the prison in which he is an inmate. I haven't seen it but, he says he was part of a Mafia conspiracy and Oswald wasn't involved. I'd like to get your opinion on that.

Thanks for your time. I wish you the best health.

Thanks for your assistance,

Albert Smallwood

Dear Mr. Smallwood,

4/19/97

Herewut Post Mortem.

And thanks for the tapes.

If it is at the hours I'm awake I'm willing to do your show but not with the ~~zaker~~ the others you name. Years ago I would have welcomed the inevitable controversy but now it is not only a waste of time for me, it is against my health interests, especially the high blood pressure that I got all of a sudden this time last year when I was hospitalized for congestive heart failure. And ten days ago I was 84.

Besides, with the kind of stuff that people make up, there is little competition that fact can provide for exciting audiences. Which if then confuses.

As you'll see in Post Mortem, I restrict myself to the official fact and do no theorizing. Even my interviews, and I draw your attention to those of Drs. Parry and Carrico, are in terms of the official fact. And since then I've gotten a copy of the official White House transcript of the press conference those doctors in Dallas had once they pronounced JFK dead and in answer to question from the reporters they said three separate and distinct times that the wound in the neck was from the front.

Rush to Judgement, while dated by the time it appeared, was by and large a good book. That was the last good thing Lane did. His latest is a complete feud. The only issue in the trial in which he represented Hitler's lover Willis Carto was whether Marchetti had written with malice. The rest that Lane adds is sucker bait. Marra does not claim to be and in fact is not an authority on the assassination. He deals with the theories, none of which are real. As you'll know if you can get my NEVER AGAIN! Also by Carroll & Graf. The crime was never official investigated and wasn't intended to be. And Livingstone is no longer rational in what he writes or says, as is clear in his Killing the Truth, which is what he did in that book. It is outrageous and indecent and totally fiction. But as fast as he makes it up to justify what he said that is wrong he believes what he makes up.

If this disillusions you I am sorry but it is the fact as it is also a fact that those people confused, deceive and mislead the sorrowing people. I will not be a party to that.

Thanks and best wishes,

Harold Weisberg

Albert Smallwood
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Harold Weisberg
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Frederick, MD 21702

4/1/97

Dear Mr. Smallwood,

The list of our books is enclosed. Your store should still be able to get NEVER AGAIN! It also was published by Carroll & Graf but with less butchery. It does add new dimensions.

I was 84 yesterday, I've been lucky to survive what I was not expected to survive (as my typing indicates) and in coping with these medical problems I keep what for others are convoluted hours. I'm usually abed by 4:30 p.m. EDT in part because I can't help being up very early. So, consistent with these convoluted hours I'm willing to do your show.

I was in Manchester briefly back in 1938. Very briefly and when there was some danger in it.

I was then working for the U.S. Senate. The Department of Justice borrowed me for what was then a sensational prosecution, U.S. v Mary Helen et al. That was the official designation of the Harlan conspiracy case, over all that was then so wrong in Harlan County.

The seat of the federal court was in London. I made friends with many fine people in London and some visited me in Washington. Among my friends were the owners of the weekly newspaper, Homer and Dolores Clay. Money was tight and when bills were not paid got tight er. Once when Homer was out of town Dolores asked me to keep her company when she drove to Manchester to collect some of what was owed them, I suppose for advertising. She explained that if Homer went to collect what was due them he might well be shot but that there was less chance of that happening to a woman! Well, she did not get shot. Nor did I. She had me sit in the car while she went into the store for their money.

I did not get the Don Lewis book. It is an obvious phony. So is the La Fontaine book, which I did get and read. Oswald did not talk, there was no snitch on that case and none was needed. The dopes driving those five, and that is all there were, stolen weapons in that open car drove wildly, drew police attention and wrecked the car in the chase. There likewise was no snitch and none necessary on that Lake Pontchartrain raid and again none was necessary. Those Cubans set the place on fire with those explosives inside the house and the neighbor who'd seen them unload what they had called the sheriff. He was my source, as was the sheriff. I've not seen Michael Collins' Final Judgment but am certain it is like just about all the others, worse than a waste of time.

We do not have cable and I did not see the A & E show.

Best wishes, Harold Weisberg

Harold

Albert Smallwood
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Harold Weisberg
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Dear Mr. Weisberg:

Let me begin by saying it is an honor to write to you. From what I can gather you are well respected in the assassination community. Sadly, I've only been able to find one of your several books on the JFK assassination. The only book I've been able to find is "Case Open" your answer to Gerald Posner's "Cased Closed."

I purchased "High Treason 2" by Harrison Livingstone two years ago. I saw your address in the bibliography and just now decided to write. I thought you would be too busy to answer a letter but, I'll try any way.

I would appreciate it if you could send me a list of the books you have written. I understand I can buy them directly from you. Like I've said, I've only read one of your books and I'm anxious to read more.

Like hundreds of people across the U.S. I study the JFK assassination as a hobby. Although, I can only rely on books and documentaries to give me the information. I have bought or read at least ten books on the subject. I have nothing but respect for Josiah Thompson's "Six Seconds in Dallas", Mark Lane's "Rush to Judgment", and Harrison Livingstone's "High Treason I and II." Also, "Case Open" is excellent reading material.

I would also like to get your opinions on a few new books that have recently surfaced:

Ron Lewis, "Lee Oswald, JFK & Me"

Ray & Mary La Fontaine, "Oswald Talked: The New Evidence"

Michael Collins, "Final Judgment"

Also the A&E documentary, "The Men Who Killed Kennedy"

If you have any information about any of the above, whether good or bad, please let me know. I work for a radio station here in Manchester and last November a co-worker and I hosted a live call-in show on the assassination.

It was entitled "JFK Assassination: Thirty Years Of Theories." It was meant to educate the listeners about the assassination. It lasted four hours and afterward we had a huge feedback from the audience.

I have recently told the AARC in Washington I would donate a copy of the program to them if they wanted it. I would also donate a copy to you if you so desire.

I've taken enough of your time. Please send me a list of the books you have available. Also, if you think of a book or newsletter that you think I would like please tell me about it.

Thanks for your time,

Albert Smallwood

P.S. Would you be interested in being a guest on a radio talk show?

1/7/94

Dear Ms. Stevenson,

First - must say that I am pleased when you^Nng people like you have critical eyes and minds. At 81 and in impaired health it is something that I like very much and it is encouraging about our younger people.

You are correct about the discrepancies in the police pictures. While I cannot be sure 29 years after I wrote Whitewash I believe in the text I went into that and I am more certain that as I wrote NEVER AGAIN! that could have been published a year ago and as of the last information I had is to be published this September I went into that again. It may be that instead I returned to that in what I wrote as Hoax with an appropriate subtitle and recently appeared as Case Open. Between 20 and 25% of that manuscript was used only. It is available in the stores. It is no longer possible for us to do our own publishing.

Those boxes were moved several times before the police took any pictures.

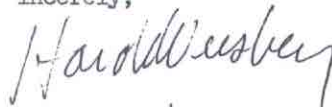
To a degree their original position was established by pictures taken from the street.

With regard to the pictures indicating the number of bricks in the front wall, I am reasonably certain that it is how the pictures were taken that reflects their number and that the floor had not yet been relaid there. I have forgotten the exact distance from the surface of the floor to the window sill but it was about 18".

There is a significance in the box pictures. The entire mythology of Oswald as the assassin required that disinformation. There is in fact no reason to believe that he moved those boxes for the now fabled "sniper's den." The probability is that they were moved from the other side of that floor as the new flooring was being laid on that other side.

I do not think this was deliberate by the police. I think it was just their usual bumbling when they were lost and out of their depth. Just carelessness.

Sincerely,



Harold Weisberg

1 June 1994

Georgina Stevenson
P.O. Box 191153
Sacramento, CA 95819

Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21702

Dear Mr. Weisberg:

Thank you for responding so quickly to my letter regarding the purchase of your books on the Kennedy and King assassinations. Enclosed is a money order for \$103.95, for the following books:

- Whitewash: The Report on the Warren Report
- Whitewash II: The FBI-Secret Service Coverup
- Photographic Whitewash: Suppressed Kennedy Assassination Pictures
- Whitewash IV: JFK Top Secret Assassination Transcript
- Frame-up: The Martin Luther King / James Earl Ray Case
- Post Mortem: JFK Assassination Coverup Smashed
- Oswald in New Orleans: Case for Conspiracy with the CIA

If the amount of the money order is incorrect (it includes 50 cents for insurance on the WHITEWASH series as instructed on the order form), please let me know and I will rectify the situation immediately.

I am also enclosing photocopies of pages 204 and 207 from "WHITEWASH" (which I checked out from our University library) because I noticed a discrepancy between some Dallas police photos of the alleged "snipers nest". The discrepancies raise the possibility that the photos were taken at different windows, and perhaps on different floors. In the picture on page 207 there is a vertical pipe behind the seated man's head, located at the corner of the bricks, at the edge of the window. In the top photo on page 204, the vertical pipe is not at the corner of the bricks, but located several inches away from the corner. There may also be a difference in the distance from the floor to the window sill in the two photographs, although that is more difficult to determine due to the darkness of the floor area in the photo on page 204.

No doubt these discrepancies have been brought to your attention many times over the years since "WHITEWASH" was published, and I am curious to know what comments your readers, and you, may have regarding these photos. Of course, the possible differences in the pictures may not have any significance in the overall investigation, but one can't help wonder why the Dallas authorities may have deliberately taken photographs of different windows and passed them all off as photos of the alleged "sniper's nest".

Thank you again for your prompt and personal response to my letter. My best wishes to you and your family.

Sincerely,


Georgina Stevenson