

ML
2/13/67

Dear Mr. Shea,

There is no time for respites. With this subject my bloodpressure stays high. Too much is involved, as I am satisfied you will eventually decide for yourself if you ever examine the evidence itself or that presented in my books, which is referenced to the official sources.

You have no idea how much I learn to discuss the evidence itself with those who know it and will not misrepresent it. What we really need is a dialogue, but there is no one who will debate me. Following the Nizer "debate" on WOR I got tossed off the scheduled TV special he had agreed to debate me on when the Commission's lawyers, who had asked for and agreed to the program, chickened out after learning I was to face them. This had been scheduled for December 6. I alone showed up. At that time I agreed to a Nizer confrontation. By now you may have seen the substitute.

You are perhaps right in your observation that a few objections are enough. I didn't think of it. But I do know that these things are edited, both at the time they are made and thereafter. For example, a 4 1/2 hour show I did was first edited to 3 and then to 2 hours. So you never know what is on. The same show was prepared for and first ~~shown~~ played to women in the daytime.

You perhaps may not have realized it, but that half hour Nizer had off the top was arranged behind out backs and before the show, when I first heard of it, I was promised equal time for answer. I never did get to answer the first of the lies he told during that time.

Thanks for your letters. They help.

Sincerely yours,

Harold Weisberg

JOSEPH A. SHEA
354 NORTH LONG BEACH ROAD
ROCKVILLE CENTRE, NEW YORK

January 25, 1967

Mr. Harold Weisberg
c/o Dell Publications
750 Third Avenue
New York, New York

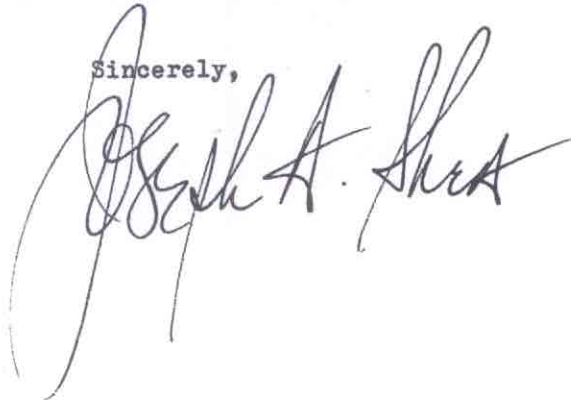
Dear Mr. Weisberg:

I hope you took several days off after the broadcast to allow your blood pressure to return to normal.

One of these days, I would like to hear you discuss the specifics of the report with someone who is equipped to be specific.

Let me offer one observation, too, when dealing with contemptible performances such as Nizer's, a FEW objections to the situation are sufficient to alert even the sleepest listener.

Sincerely,

A handwritten signature in black ink, appearing to read "Joseph A. Shea". The signature is written in a cursive, flowing style with a large initial "J" and a long, sweeping underline.

January 25, 1967

Miss Martha Deane
WOR Radio
1440 Broadway
New York, New York

Dear Miss Deane:

Your inadequacy was almost unbelievable.

Sincerely,

January 25, 1967

Mr. James McAleer
Program Director
WOR Radio
1440 Broadway
New York, New York

Dear Mr. McAleer:

Having lost a lot of sleep last night, let me offer a few comments on your Warren Commission Report program - out of irritation, if nothing else.

While your promos reported it to be a no time limit debate, I had the definite impression there was a limit.

I think the program clearly established that Martha Deane is beyond her depth when it comes to "policing" a four-sided discussion.

Her inadequacy as a moderator merely compounded problems created by her obvious bias in favor of Mr. Nizer. She allowed him to ramble almost interminably when he had the "air", and in response to direct questions from Messrs. Weisberg and Sauvage, he simply answered questions that had not been asked.

If I'm going to lose 3-4 hours sleep in the interests of forming an opinion about a national tragedy, the least I can expect is that the moderator of the program be competent and unbiased.

The irony of the whole situation is that while I am still inclined to accept the general thesis of the Warren Report, the evasiveness, unctuousness, patronizing and generally slimy tactics of Nizer have produced a good deal of doubt.

Sincerely,



Mr. Harold Weisberg
~~c/o Dell Publications~~ Hyattstown, Md.
~~750 Third Avenue~~
~~New York, New York~~

JOSEPH A. SHEA
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