

New Orleans, March 15 (R)-The star witness in the assassination conspiracy case against Clay L. Shaw, testified today hat Lee Harvey Oswald and David W. Ferrie were room-mates at the time he heard them plotting with Shaw to kill President Kennedy.

Perry Raymond Pusso, a 25year-old Baton Rouge salesman, said he heard Oswald, Shaw and Ferrie conspiring in Ferrie's apartment in mid-September of 1963 about how to kill the President and make a getaway.

Under close cross-examination by F. Irving Dymond, one of Shaw's attorneys, Russo said he could not remember the exact date the alleged plotting took place.

Dymond asked if a man named Leyton Martens was Ferrie's roommate at the time.

"No, sir," Russo answered.

Q. What was the name of the roommate?

A. The roommate at the Louisiana avenue parkway apartment was Leon Oswald.

In earlier testimony, Russo identified pictures of Lee Harvev Oswald as those of the man he knew as Leon Oswald.

Russo said he saw Oswald at the apartment three or four times. Asked the last time he saw him there, Russo said, "in the middle of October or late September."

"Are you aware it is a documented fact that Oswald left New Orleans September 25 (1963) and in fact never returned?" Dymond said.

Charles Ward, an assistant to Jim Garrison, district attorney, shouted: "That has never been (Continued, Page A 9, Col. 4)

# UN, BALTIMORE, THURSDAY MORNING, MARCH 16, 1967

RUSSO SAYS 2 SHARED ROOM

# Ferrie Lived Together

(Continued from Page A 1) proven in this court, your hon- find out about him." or."

At that point, Dymond stood up with a book in his hand. Presiding Judge Bernard J. Bagert exclaimed: "You're not going to introduce the Warren Commission report in this court

at this time are you?" "That's right, I am," Dymond said.

"You are wrong," Bagert said. "You are overruled."

The preliminary hearing, which began yesterday, is to determine if Garrison has sufficient evidence against Shaw to warrant a trial. Today's session adjourned late in the afternoon until 10 A.M. tomorrow.

In questioning aimed at impugning Russo's credibility as a witness, the defense established that Russo once was under psychiatric treatment.

#### **Careful Probing**

Probing carefully, F. Irving Dymond, one of Shaw's attorneys, drew from Russo testimony that he had consulted a psychiatrist for about two years, years old.

"Whenever you were under great stress ... you went to a psychiatrist. Is that correct?" Dymond asked.

"How would you evaluate it then?"

"Well, whenever I felt I wanted to talk about my past life."

Little Nervousness

Displaying little of his first day nervousness, Russo was a threat on my life. questioned at length about his Q.—At the begin belief in God before presiding how did you feel? Judge Bernard Bagert cut off the questioning.

"This is not a catechism Dymond then asked if Russo on with the case."

several sharp exchanges between Dymond and the judges. "Am I restricted in my ex-

credibility?" Dymond once ex- your life, if you now don't take claimed.

At another point, Dymond Testifies That Oswald And said: "We're entitled to know all about this man. We didn't even know he was going to be

tions when overruled by the swers, court, laying the groundwork

date.

## **Courtroom Jammed**

The courtroom was again kill Kennedy. jammed with newsmen and

top to shoulder by sheriff's dep-

Shaw sat erect during the fett as "the girl I brought." proceedings. He wore the same dark brown suit he had on yes-Russo had described what Ferterday when the hearing opened.

Dymon asked Russo if he was a student at Tulane at the time he met Ferrie.

A. I don't remember. It was either the first or second year. about 1960.

Q. How did you meet him?

A. Through Al Landry.

had left home. Russo said he starting in 1959 when he was 18 alked to Landry's parents and told them that if there was "anyone who can alienate Dave and Al, I felt I could."

Russo was asked if it was true that Ferrie once had threa-"No sir. I wouldn't evaluate it tened his life, as a result of "in-that way," Russo replied.

A .-- He wanted to talk to Al alone. I said no. Ferrie said. I'm going to get you.'

Q .- How do you interpret that remark now?

A .- Now I interpret it was not

Q.-At the beginning of 1965

A.-I no longer took it as a threat.

class," Bagert said. "Let's get had told television newsman Jim Kemp on February 24 that The crossexamination brought Ferrie threatened his life.

A .--- Yes, I told him something to that effect.

Q .- Why did you tell Kemp amination of this witness as to that it was a threat against it as a threat?

> Q .-- I took it as a threat at that time.

## Seemed Confused

Russo blinked his eyes rapidly a witness until he was called as he talked. Often he appeared into court. We have a right to not to understand the questions. The judge several times or-Dymond entered legal excep-dered him to give direct an-

Dymond quizzed Russo about for a possible appeal at a later the party which the witness said took place the night he heard Ferrie, Oswald and Shaw plot to

Russo said the party took spectators. Security precautions place in mid-September but he were tightened. All men enter- could not remember the exact ing were searched from shoe date.

At one point he said he was uties. Women were only re-taken to the party by a friend. quired to open their pocketbooks. Later he named a Sandra Mof-

rie, Shaw and Oswald were wearing. Dymond asked today:

"You were able to remember how they dressed. Can you explain why you can describe the dress of people at the party and can not even tell us who went there with you or at what time?"

S .- Because of the very nature of Dave Ferrie.

Q.-Please expalin.

A.-Dave Ferrie, to say the least, was a very interesting personality, prone to the spectacular. When I met his friends they were not normally dressed.

Q.-Do you consider a white shirt and a maroon sports jacket spectacular?

(When Russo was questioned by Garrison yesterday, he said Shaw-wom he said he knew as Clem Bertrand-wore a white shirt and a maroon jacket.)

A .- Dave Ferrie's apartment was in shambles, ashtrays cluttered with cigarettes. The scene was of chaos. This man (Shaw) dressed differently. He just didn't belong there by dress.

Russo explained that Landry