JFK Murder Hatched In Ruby's Club-Oswald **Was There**

By MALCOLM ABRAMS

The assassination of President John F. Kennedy was plotted in a back room at Jack Ruby's nightclub.
This is what MIDNIGHT has been told by two sources,

unknown to one another.

The first witness is Wally Weston, a comedian who was engaged at Ruby's club until five days before the was engaged at Ruby's club until five days before the assassination. The second is Myron Thomas Billett, alias Paul Buccilli, a convicted murderer and mobster, now serving 5 to 25 in an Ohio prison. Second the Control of the Contro

"There were approxi-mately six to eight glys from Chicago who came into the club — friends of Jack Ruby. I first really noticed them at about 1:30 in the morning, right before closing. Four of them were sitting at a front table, the rest hung around the bar. "I was on stage telling jokes, and while I was up there, the ones at the table were talking to each other. lett: "I was at the Whitemarsh "I was at the Whitemarsh Valley Country Club in Philadelphia back in the late part of 1963 when I was con-tacted by the mob for a meet-ing in Dallas at Jack Ruby's

Carousel Club:
"As I remember it, there was myself, Jack Ruby, Lee Oswald, Sam Giancana, John Roselli and an FRI man

Roselli and an FBI man.
"The meeting was to set up a 'hit' on John F. Kennedy.
"I can't say what the arrangement was, because Giancana and I left. Sam told me he wanted nothing to do with it. Hell, he helped put Kennedy in office.
"But three weeks later, JFK was hit, and we all knew it wasn't done by one man.

man, "Sam told me then, that he

sam tool me then, that he figured this would get us all killed before it was over. "I can't help but feel this was the main reason behind the Roselli killing in Miami and Sam's killing last year in Chicago. With everyone wanting to re-open the Kennedy deal, the only safe way was to get rid of all the people

tied up in the mess."
Billett told MIDNIGHT he knows much, much more, but for the moment, that's all he's

saying. Wally Weston, on the other hand, talked to MIDNIGHT and, taked to MIDNIGHT at great length about his rela-tionship with Ruby, who died in prison of cancer in 1967, and some of the strange hap-penings at the Carousel Club. The meeting that he re-members took place five days

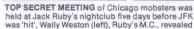
before the assassination — not three weeks before as Bil-lett states. It could still have been the same gathering with one or the other confusing the time sequence - or there could have been more

than one meeting held.
"Either way, Weston and Billett are telling similar

This is the way Wally Weston, who has recently been questioned by the Schweicker Committee on Assassinations, a congressional investigating group, and the FBI, told it to MID-

There was a meeting held at Jack Ruby's club the night that I left there, which was five days before the assassi-





Don't ask me what caliber it was, but it looked like a cannon pointed in my direction.

"At this precise time, two uniformed policemen came in the front door. They just happened to walk in — which was not unusual at Jack's club.

"One of them looked at the her." The gun went to the others and said, "Who is this floor immediately and was son of a b........, and he pulled a gun out of his waistband. Ruby, in the meantime, was lioor immediately and was kicked over to the side. Jack Ruby, in the meantime, was explaining to the policement that everything was all right and that there was no prob-

lem.

"After the show, Jack introduced me to the men at the table and the ones who were not unusual at Jack's club.

"I said to the four guys at the bar. Jack explained that the table, 'The police are introduce them to me by



for the first time in an exclusive interview with MIDNIGHT. Another source claims that Oswald was present at the meeting.

mame, he just said. These are friends of mine from Chicago."
Weston probably wouldn't have thought any more about the incident, except that he left a jacket in the dressing room. As this was his last night at the Carousel—in the nave inought any more about the incident, except that he left a jacket in the dressing room. As this was his last night at the Carousel—in the morning he was headed for a job in Oklahoma City — he returned to set if

job in Okianoma City — he returned to get it.

"I left the club, then I came back, about, oh, I'd say 10 minutes later, because when I got to the parking lot I realized I'd left the jacket upstairs. I knocked on the door, and one of those guys from Chicago answered. I told him

Chicago answered, 1 told nim
I'd like to get my jacket.
"He said, 'Well, you can't
come in.' I said, again, 'I have
to get my jacket...
"Well, pick it up some
other time,' he said, After I
told him that I couldn't, I

asked him to get Jack for me.
"He said 'no' and repeated
that 'you can't come in

Whatever was happening in the early hours of the morn-ing at the "Carousel Club" had to be pretty secret and pretty important, Weston

reasoned. He'd been working at the He'd been working at the club for a year and three months. He and Ruby were best friends. They ate breakfast together, they played golf together, and later, when Ruby was in jail, Weston was the coll of the street of the stree the only person he asked to

It was absolutely incredible to Weston that he couldn't come in to the club to get a

His sense of wonderment increased a hundredfold a week later, when apolitical Jack Ruby, in an apparent frenzy of patriotism, shot and

killed Lee Harvey Oswald.
But Weston said "nothing to nobody" about the strange events of that night. As he tells it, in the nightclub business, "you take your money and you keep your mouth shut."

Besides, nobody asked. Although he was Jack's best pal and although he vis-ited Ruby in jail a dozen times, Weston was never called to appear before the War-

down and talked to Weston.

down and talked to Weston. This time, his conscience bothering him and just a little afraid, he told his story. Weston had another reason for spilling what he knew. He had recently "bumped into" one of "Ruby's friends from Chicago" who had been at that the content of the cont that secret gathering 13 years ago.
This is how the chance

This is how the chance meeting occurred, according to Weston:

"Three and a half months ago, this guy walked into the club in Fort Lauderdale where I was working, and said to me, "I know you, you were Jack Ruby's MC." I asked him when he had been at the Carousel Club and he told me he was at the table

he told me he was at the table the night the gun went on the

"So now I was looking face to face, 13 years later, at a guy who was there that night, who

who was there that night, who was a living winess, a guy who knows, and who knows! can identify him.

"I don't know his name, but I know his face."

Shaken by this chance meeting, Weston decided he'd better tell the FBI and the Schweicker man EVERY-THING he knew about Ruby and the assassination. He also agreed to tell MID-NIGHT.

Weston had seen Oswald in

Weston had seen Oswald in Jack Ruby's club three weeks before Kennedy's assassina-tion. Another employe had also seen Oswald there at a

asso seen osward nere at a different time.

If Weston is telling the truth, and Ruby indeed knew Oswald, it is reasonable to as-sume that there was a con-spiracy to kill JFK.

Here is Weston's account of their "Descriptorsearchin"

of their "acquaintanceship."

"Lee Harvey Oswald came into the club and stood at the

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were talking to each other. "So I walked to the front of the stage where they were sitting and said, 'Hey, you guys, cool it.' This Is The Building Where JFK's Fate Was Sealed



JACK RUBY poses outside his nightclub with Kathy Kaye and unidentified girl. Kathy, fearing for her life, is believed to have left the country.

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back, right near Jack. He was wearing a brown checked tweed-type overcoat and a hat. He had his hands in his pockets.

"We were packed and I knew there was no place for him to sit, but he wandered down towards the stage, until he was standing right in front of the runway.

"I was in the middle of telling a story, and right out of the clear blue sky, this guy points up at me and says, 'I believe you're a communist.'

"I thought this was ridiculous, so I said, 'Why don't you sit down? I'm an American.



WALLY WESTON found himself looking down a gun barrel. It wasn't part of the act.

I'm proud of it. Be a good boy.

"Everybody in the audience thought this was part of the act, but Jack knew it wasn't, and he'd already started moving toward Oswald.

"When the guy said again, 'I still think you're a com-munist,' I got hot, dropped the microphone and I jumped off the stage and hit him. He fell right back into Jack's arms.

"Jack grabbed hold of him and said, You son of a b -, I told you never to come in here again.' Jack took him to the door and threw him down the stairs (the club was on the second floor)."

The key sentence in this testimony, according to Weston, is Ruby's saying, "I told you never to come in here again."

When Weston wasn't on stage, he made it a practice to sit in the audience and mix with the customers. He knew everything that happened at the Carousel Club.

Never before had Oswald started trouble in Jack Ruby's place. So, why had Ruby told Oswald "never to come in

here again"?

In retrospect, the only answer can be, that the two men were acquainted but that Ruby did not wish to be associated with Oswald. Perhaps... they were involved in a plot to kill the president.

At the time of this scuffle in the club, Weston, of course, did not know Oswald's name.

But a few days after Ruby fired his fatal shot, Weston was summoned back to Dallas from Oklahoma City by county jail sheriff Bill Decker. Ruby had been asking

to see his star master of ceremonies.

While in Dallas, Weston attended a meeting at the Carousel Club. The employes had been gathered to hear the news: the club was closing and they wouldn't be paid.

At the meeting, Weston was sitting next to an English stripper named Kathy Kaye (her real name is Kathy Coleman.) She had a newspaper with a picture of Oswald in it.

"Wally, don't you recog-nize him?" she asked. "He's the same dude that you punched out in the club. He's the same guy I danced with a few nights before."

Weston couldn't verify her claim, but on a closer look at the picture, he concluded that Lee Harvey Oswald and the troublemaker in the club three weeks prior to the assassination were, in fact, the same person.

Kathy Kaye disappeared before Jack Ruby's trial. With her went Harry Olsen, a detective for the Dallas Police Force. The two were eventu-

ally married.
"I believe Kathy was questioned by the Warren Commission before she ran away," Weston told MID-NIGHT, "They asked her if she had ever seen Oswald in

the club and she said, 'no.'" Later, she told Wally, "I've got to get out of the

country."

From his many visits to Jack Ruby in jail, one conver-



SAM GIANCANA wanted no part of the plot.

sation in particular has stuck in his mind.

According to Weston, Ruby had been receiving numerous injections and this frightened him. In a panic, he told Weston:

"Wally, they're going to find out about Cuba, about the guns, they're going to find out about the trips to New Orleans. They're going to find out everything.

Weston didn't know what he was talking about. And he didn't want to know.

The same way he didn't care to be told the names of the "boys from Chicago" at that early morning meeting in

Jack Ruby's club. Could any of them have been mobsters Johnny Roselli or Sam Giancana?

MIDNIGHT asked.
"I can't say that," Weston answered. "When you are introduced to folks like these, you make it a habit not to get too inquisitive. I couldn't honestly say."