

Gary Mack
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2/11/90

Dear Gary,

Thanks for the cassette with the "igel Turner sequel and the contemporaneous Dallas footage. Both are quite worthwhile.

You ask that no copies be made but do not say why. I presume this can involve copyright. I'll tape an envelope to the cassette box with your letter and this and will indicate the copyright caution on the envelope because at some point this will be at Hood College.

If I didn't tell you earlier, I refused to be filmed by Turner until he assured me he would not do what he did do - that got him into his unnecessary problems. If I can avoid being part of conspiracy theorizing, I do.

Blakey was trying to entice Turner to sue him, I think, by calling him a liar. This was over Turner's saying that Blakey covered up. Proving that is a cinch for me but I'm not telling Turner and I think the whole thing will die, if it hasn't already. This is the first appearance by Willens of which I know since his very first when I embarrassed him on Washington's Channel 5. Self-serving and a cinch to do in. *(back of real opposite made lots)*
seen more persuasive
I agree with you, this sequel was made with a view to avoiding being sued by the dubious characters Turner identified as the assassins. Turner does not look good in it.

I agree also on the Ruby/green car importance. I'd known but forgotten this. I do not recall that the WC ever looked into that. as it should have, of course. However, bear in mind that he could not have been there very long because the Western Union money order he sent is dated and I have an original carbon of it.

Seeing Petit broadcast from the parking lot took me back to that day. I then was liquidating out chicken farm but still had many chickens. Got up 3 a.m. 7 days a week and had returned to the house for the second time from chores, had just finished breakfast, had been seeing reruns of what had been aired earlier, and turned to Lil and told her that Oswald was going to be killed. "Don't misunderstand me - I did not mean there and then nor was that in my mind. She asked me why I'd said that and I told her that everything that was happening would have the effect or making it impossible to try him, this seemed to indicate that it was desired that his mouth be closed and that there was only one certain way to do that - kill him. So, although I certainly did not expect it there and then, I think I was more shocked than most because I did expect it.

As you know I've believed from the first, I think you and Jack weaken the strong case you have for a man in the background of the Moorman picture by calling him "badge man" and an assassin. I've never had any doubt about a man there and I think it is stronger to demand an explanation of how he was avoided in all investigations when he could have been an assassin. Buts the burden on the others and takes it off of you.

Hope my print of Moorman is of *glue* in the possible additional enhancing. No rush in getting it back to me.

By the way, the so-called expert Duffy, NY lawyer, supposed expert on the newly-disclosed documents/evidence: do you know anything about him? I don't recall ever hearing from or about him and here I have those third of a million pages he's never even asked to look at. What he said on the panel required no knowledge of anything at all. and displayed none at all.

Thanks and best to you all,

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February 7, 1990

Dear Harold,

Our station has officially asked Kodak to do radiation enhancement of the original Moorman Polaroid, and we are awaiting their response. The Kodak scientists who have seen the copies of our best work want this project to continue; Kodak management, however, must approve.

This technique, which is completely non-destructive, has been around for more than 30 years, and the HSCA photo panel should have considered it.

Here's a tape of the 35 minute Central response (which, of course, was never shown here.) Nigel Turner told me he was very surprised at how he and the show were treated. Maybe so, but I bet there would have been a lawsuit by Pironti if Central hadn't let him speak - remember, though, that attempts were made to interview him for the documentary.

First on the tape is NBC's Today Show coverage of The Men Who Killed Kennedy; that is followed by the Central response to the controversy.

Afterword, all is black and white - you might turn off your color for the best picture.

First up is Curry's interview either late morning or early afternoon of November 23. Note that some unidentified reporter asks if Oswald shot at Walker!

Next ~~xxx~~ is NBC/WBAP-TV tape of activities before, during and after the shooting of Oswald from our station's master tape. Both the Warren Commission and HSCA had this tape. You'll note that DPD detectives tell Tom Petit and the national viewing audience that the man (Ruby) came from behind a green car, jumped ~~xxxx~~ over the railing and came up and shot Oswald. Petit then repeated this information several times. Larry Harris and I have spent a lot of time on this ~~xx~~ and are planning on writing about it. You should also know that this is the very tape Seth Kantor looked at in researching his Ruby book; unfortunately, he chose to ignore the fact that one of the detectives who gave Petit the info, and who repeated it to others (you can see him pointing two more times), was Blackie Harrison. Harrison certainly wouldn't be telling others ~~how~~ how Ruby got in if he had helped him!

I first saw this tape early in 1977 and have shown it to most of the Texas researchers.

That segment is followed by the CBS/KRLD-TV tape of the same events. It clearly shows, despite what Kantor says, two men pushing in the WBAP camera. Neither one is Ruby - they are John Tankersley and Dave Timmons, both ~~XXXXXX~~ employees at the time.

The final sequence is an NBC interview, live, with M.W. Stevenson early in the morning of November 23, 1963.

Please do not make dubs for people, but feel free to show them to anyone.

Enjoy, and thanks for your help on the Moorman project. By the way, the scientists do want to enhance both Tink's print and yours for comparison. I'll let you know, but rest assured the pictures will stay in our possession unless you OK otherwise.



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