

Jim, Arvin called me tonight, Sunday night, when I know he has to be in court in the morning about something that is of considerable personal importance to him. When he asked me about Turner, I have to assume that there is a reason. I have a terrible feeling that Bud may have recommended ~~me~~ Turner to him. I also have to ask myself if the question does not reflect some uncertainty or doubt on Arvin's part. If I had thought it through in advance I would have made a carbon for you. Copy if you want, but please return for my Turner file.

HW 4/14/74

*Uma Salandria, a lawyer in Philadelphia (which is not the same as Philadelphia)*

UMMA SALANDRIA, A LAWYER IN PHILADELPHIA (WHICH IS NOT THE SAME AS A PHILADELPHIA lawyer) and on the subject of the JFK assassination, I think Bud will agree, an authentic paranoid, will tell you that Turner personally introduced some CIA agents to Garrison. They were a man and woman using the name "Paton" as I recall. I met them, despite Turner's contrary efforts, and this is one of the few things I share with Salandria.

The original title of "Farewell America" is "L'Amerique Brule," or "America Burns." The better title is Garrison's. It is, without possibility of reasonable questioning, a "black book" by the French SDECE, their equivalent of the CIA. Even Hinkle, then Ramparts' editor, admits it is a fake. But don't believe his self-justifying account, which is false. Of my many relevant files, I have a separate one on this. SDECE's honcho (nacher to you) on the project is one Herve Lamarre, who used the pen name James Hepburn, after his professed love of Audrey Hepburn (j'aine Hepburn). I blew him and his movie as I had his book if Garrison had but listened to me, and I have the contemporaneous memos on all. With the movie, I can even show you pictures of the places to which I drove Hepburn in New Orleans, for I went back later and took them.

These adventures of that day also is mind-blowing stuff. Maybe some time you and Maggie would like to hear it. Suffice it to say that Lamarre/Hepburn and his American colleague, then a kid working for Garrison and more recently flack on the movie "Executive Action," Steve Jaffe, fled Garrison's office. Take "fled" literally!

This is so Byzantine!

But it all begins with Turner, who used "Rose."

Of all the enormous amount I have on this to which you are welcome by any means you desire (except my mailing only copies), the only thing that might be any trouble to locate is the tape of "Rose's" belated confession to me. It is not essential. Lily gilding or he'd not have admitted what he did.

The pressures on Garrison were enormous and he has an infinite capacity for trust in the wrong people, sycophants. Of these, Turner was one of the two worst. And he couldn't or at least didn't do the simplest investigating on the case. Here again I have the records. I sent a college student after him to do what he had been asked to do and had not. And the college kid, who had never even conducted an interview, did it well.

The last I heard of Turner is that a little more than a week ago he was in Milwaukee investigating Bremer. I tell you he couldn't be depended upon to find public hair in a whorehouse. (And I have a xerox of the holograph of the Bremer diary, if it interests you.) He is, however, presentable and persuasive.

Garrison was as fond of "Boxley" and Turner as Burbank was of his posies. The last time Garrison mentioned Turner to me, knowing this and knowing the blow he had sustained over what I have avoided going into because I was involved and because I am prejudiced, I tried to persuade him that Turner was not a federal agent still, Jim's presumption, merely sick. If it is not one it is probably the other. I don't know which.

The events to which I have referred I never talk about. I think you can understand why now. The files have never been examined by anyone. I tell you these things because you have been a friend. If you or anyone who means anything to you is about to have any involvement of any kind with Turner I strongly encourage you to have anyone whose judgment you trust go over these files and copy anything of interest. I don't even want to know what is copied. And I will then answer any questions, on tape. I am quite prepared to stand on any or all of this, incredible as it must seem to anyone who has not lived through it.

Knowing Bud's affection for Turner, which probably goes back to Bud's Senate days, I never dumped this Turner load on Bud. Turner is or was on his board of directors.

If you had a purpose in your question, please check for yourself.

Sincerely,

4/14/74

Dear Arvin,

I appreciate your call of a few minutes ago and what you have done.

My expenses are enclosed.

You asked about Bill Turner. I did not ask you why because that is none of my business. However, if it is your business, then before you reach any decisions you should go over or have someone other than me go over my files. I am prejudiced.

If it is of importance to you then I would recommend a brilliant young history major at the University of Pennsylvania who will be here soon on a short visit. His name is Howard Roffman. He is one of the few with a record of authentic scholarship on the JFK assassination. His book, "Presumed Guilty," is to be published this fall by a university press.

If this is of importance to you and you can't get back to me before Howard is here and leaves, he is graduating soon and I am sure would come here for this purpose only.

If I have not read every word Turner has written I have read more than enough. I have not read but have and would if it meant anything to you his and Hinkle's cribbing of the work of a woman reporter then in Mexico City now being made into a movie. The book is called something like "The Ten Second Jail Break." It deals with Joel (Sugar) Kaplan. The woman is Pearl Fishbein Gonzalez. For real. She is divorced from a Mexican. She is currently in Los Angeles. And this is her original work. She was then a stringer for Ramparts.

I have read his book on the radical right. I can pinpoint virtually 100% of his uncredited sources. He writes like it is all his own work. It never is.

I don't know why Hoover fired Turner. It may be to his credit. This alone could account for Bud's liking of him. But I have heard Turner say that he was one of Hoover's bag men, a break-in artist for the FBI. For ten years yet. It took a long time and a lot of damage to and suffering by innocent citizens before he reformed.

His record with Garrison is not that of a man who reformed. He was one of the worst of the many bad and syopphantic influences. He Garrison scorecard stays current long and I have been out of touch with him for years. So I can't be sure in suggesting who you might want to speak to. If he would be honest with you, and this would depend on circumstances, Andrew "Moo" Sciambra could really spell it out. He told me the Sunday before the empanelling of the Shaw jury began that if I had not broken up a Turner/Borley(Wood) play the Supreme Court of the United States would have disbarred Garrison! While he had less personal knowledge, much less, a more dependable source would be James Alcock. Jim was then, like Moo, an assistant D.A., but higher up. I think he is now in Terrebone Parish. Or Louis Iyon, then Harrison's chief investigator but a regular member of the New Orleans Police Department. His home is 19115 Seawood Drive, phone CH2-3853. If they are willing to talk, and they are all deeply attached to Garrison, they will tell you a story that will sound like a terrible nightmare. But this is not favorable to Garrison, who trusted Turner and Borley and a character named Joel Palmer more than his own staff.

I avoid details because I am prejudiced. But some time in the future I'll tell you a story like none you have ever heard on this.

More than "Farewell America" is involved. However, that and Turner's wishing off on Garrison of a CIA type using the name "Rose" (also E. Carl McNabb and others) were enough to bankrupt their "investigation" that in my book is considerably less than that.