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10/12/95

Dear Gerry,

I do not know which is more pathetic, the eight and a half pages of Harry Livingstone's nonsense and fabrication or your publication of it. On your part, your failure to check any of it is both personal and professional irresponsibility.

Obviously, you've read none of my books or worse, you are as crazy as Livingstone in his representation of them. He keeps referring to their and to my theories of who killed JFK but in fact I am alone in not theorizing who did that. I have not published anything that can be tortured into a theorized solution either.

Poor sick Harry who actually believes he should be king of the heap and has said so in complaining that he is not recognized that way, had to make changes in the distribute you publish without any question because it was all based on an obvious lie. But for Harry what he wants to believe becomes instant fact as soon as he makes it up. So, on the version of this garbage that he sent me anonymously postmarked June 28 his focus is on my NEVER AGAIN! which appeared some weeks earlier. He actually believes and alleged that I wrote it to defeat his so appropriately ~~it~~ titled Killing the Trust. Thereafter he seemed to have learned that I wrote it the year before he once again killed the truth so he

dropped that fabrication. I had no idea what insanity he was up to and was happy when he did not make a pest of himself. Or send the Baltimore cop who moonlighted for him to steal ~~mine~~ from me, which he did, and not for Harry. He was double-crossing Harry at the same time but because Harry needed him he overlooked and forgets that,

So far was I from controlling his mind, as he now alleges, I ~~told~~ <sup>wrote</sup> him three different times not to come here again.

Typical of Livingstone's fabrications that he believes the instant he makes it up- and for what <sup>quote</sup> he has no source, it all being a big lie-is: "Weber, <sup>Weisberg</sup> trained in political warfare and propaganda by the OSS (the precursor of the CIA) during World War II- personally practises that warfare on us." (The latter <sup>is</sup> what he forgot to remove after he learned that I had written NEVER AGAIN! before his repeated killing of the truth.

The Army detailed me to the OSS from Walter Reed Hospital, where I spent four months, when the doctor on my case looked at my Form 20 and saw the experiences I'd had. At the OSS I got no training of any kind. I was used in areas of my experience where not only needed no training, the OSS was not prepared to provide it. I'd been a reporter, a United States Senate investigator and editor, and <sup>an</sup> investigative reporter, and when the editor who'd published my series of exposes of Nazi cartels before and in the early days of World War II learned the Army was sending me to the OSS, his division had me assigned to it as a writer.

My first job, which awaited my security clearance, was an investigation. Four brave soldiers who had volunteered for <sup>an</sup> almost certain-death parachute drop behind Nazi lines had gotten into a fight with the Washington MPs. Their convictions had been upheld through all the channels of military justice. But General Wild Bill Donovan, no slouch of a lawyer himself, was uneasy about their conviction. It was not that he did not have plenty of good lawyers working for him. One later became a Supreme Court justice. Another, also a Donovan, negotiated the swap that brought Francis Gary Powers back from his disastrous U-2 flight. That Donovan also negotiated the return of the Bay of Pigs captives and six weeks after I started those men were free and the military police lieutenant who had framed them killed himself.

I had other trouble-shooting job and I also did research.

If the OSS had any component for <sup>political</sup> "political warfare and propaganda" it was news to me. Our government had other agencies for that. But it is a plain, straightforward deliberate lie to say that the OSS trained me for that or for anything else or used me in any such capacity.

~~This~~ This typifies whatever Livingstone writes about me. None of which he ever checked with me or <sup>with</sup> any competent, honest source.

To say that my writings "provide powerful support for the government's position" on the assassination or on any part of it is another lie, as anyone who has ever read any of my books, you included, should have known.

What I actually told him is "why would anyone fake autopsy film only to evolve what destroys the official story it is supposed to support?" To this part that he omits I did say and ~~they~~<sup>we</sup> run the great risks involved, which include getting caught.

Living<sup>gston</sup>green lies again in what he attributes to me within quotation marks:

"...Weisberg asked ' why would anyone fake something only to run the risk of being caught.' He knows very well that is not what I said because I wrote it to him.

Here is the background on that. *insert here*

After his High Treason 2 was out for a while he phoned me to tell me that he was, for the first time, going to make a study of the Zapruder film at the Archives. Until 1993 he had not done that for all <sup>his</sup> writing and all he imagined and made up. In answer to his asking me what he should look for - imagine that!!! - I told him that if I told him he'd be unhappy. He insisted so I told him that after the fatal head shot in the official version, shots in mine, after what the Commission published in slides, as JFK turns before falling over on Jackie the back of his head is visible for two frames. The back of the head is intact, there is no blood <sup>on it</sup> on his shirt collar and none is visible on the back of his jacket.

Three weeks later he called me up. He thanked me. He told me he was glad that he'd seen the truth and sorry that he had been wrong.

But then <sup>ing</sup> Harry got to thinking and he told himself he is never wrong about anything (however wrong he is about most things) and therefore <sup>f</sup> I must be some kind of agent. As he also says and you help him defame me with, I am a government "can" plant." Because Harry is right no matter how wrong he is the Zapruder film had to have been faked. And that is the ~~beginning~~ beginning of that Hairbedth Harry harrangue. I understand he now extend this to having Zapruder part of that. The proof of that should be entertaining.

He says that "Weisberg's writing repeats over and over that he has the answer yet he never gets <sup>st</sup> anything of substance." This assume that he knows what substance is. But the first part, I challenge you and/or him to provide a single word of this nature from any of my books. ~~It is a lie~~ <sup>defame</sup> intended to ~~defame~~ because he cannot do that any other way.

"He never addresses the ~~faked~~ evidence of a faked case..." is another lie. That is what all my books do, and with fact, not with fancy or what is made up.

He also says of me " that he "personally practises ~~war~~ that warfare on the rest of us and this nation."

Of Harry I have wanted only that he stay away. But when he comes or anyone else does and asks me anything, I respond what I believe and what I say is based on the actual, not the imagined evidence. For 20 years I have been ill and impaired and limited in what I am able to do, and that is less all the time. For some time I've not been able to use stairs, as Livingstone knows. I have wanted only to be left alone so that I can get as much on paper as is possible for me. I'm now 82. Most of the people who come here will write what I know I'll not agree with, Livingstone included. But, as he did, they all have ~~unsupervised~~ unsupervised access to all my records and to our copies. I have never asked to see what they copy of what they write. I do this as a matter of belief. I've never belonged to any assassination organization and never subscribed to any of those publications. I am independent, think independently and not only have never told others how to think, I've not even thought of that. Livingstone included again.

And he talks about dividing the critics up. Which is what he does more than anyone else. I don't care about what others write or think and, witness him again, he kept coming here after I told him not to. I can produce those letters, too. So is that how I controlled his mind, by telling him to stay away?

When his personal killing of the truth appeared I was publicly silent because nothing I could say could make any difference after it appeared. The book publisher did not have any letters to the editor. You do and this is a challenge to your personal and professional integrity, to publish this. That killing of the truth of his is overloaded with his defamatory lies about me. He even says that I was working for <sup>one of his assassins,</sup> H.L. Hunt, or was financed by him and that is a lie as he could have learned if he'd asked me. In this he actually has me as an accessory in the assassination. His sources were two men the Hunt sons fired as common crooks and they were anxious to get back at the sons so they used Harry <sup>against their father.</sup> the living foil. He believes whatever he wants to believe and what he wants is true to him no matter how false it is in fact.

Can you imagine anyone saying anything like that about any of us? <sup>accessories?</sup> Having us,

Well, I guess you can.

What you have just published, without any checking at all, is in ~~itself~~ itself pretty defamatory.

For you and for those of your readers who are limited to what they can learn from what you and the Livingstones publish, what makes me a government "plant" is suing them a dozen or more times under FOIA and as a result getting about a third of a million pages of once-withheld pages that I give free and unsupervised access to to all writing in the field. Livingstone included. He knows this very well, he has seen and worked in those records and that thief of a cop of his spent many days in them.

You knew this, too, but you published his made-up defamations anyway.

and for those of like mind who can make up all they want and believe all they would like to be true no matter how much it is not true, I've decided all of this, with no quid pro quo, to local Hood College where it will forever be a free public archive.

How much more could I have been a government "plant?"

Maybe it was in persevering in all those lawsuits. In alleging perjury about the assassination to the FBI, making myself subject to a perjury rap if I lied. In establishing principles of law and of access in this litigation. And in persevering in the suit that is credited in the Congressional Record in leading to the 1974 amending of the Act to make FBI, CIA and similar files accessible under it. That made me a real plant, huh? Oh how the government loved me for that!!!

I hope you are capable of the shame you should feel and a decent enough man to admit it and to publish this to reflect it.

*Harold Rosenberg*