

Hinckle-Romero-Farewell America

HW 4/2/73

Triggered by Hinckle's Esquire piece, Bob Smith spent most of the day here first talking and then starting to go over my Farewell America files. When I learned he doubted the Romero story I had invited him then but he found other things more important. Based on what he learned today he will be back to complete going over these files. He understands that except where he gets specific permission, he is to regard this as confidential. We discussed it and he knows my reasons.

Before he started looking at the file I reminisced for 2 1/2 hours on it and the possibly relevant, including Turner, Boxley, Palmer, Jaffe, Rose, etc. I taped this on the chance I had not recorded some of it contemporaneously.

There is a Jaffe memo to Garrison on his trip to Europe. Appended is some of the calling cards he then got. One of these had several handwritten notes. Larry Bensky and a phone number are clear enough (area code 212). What Bob missed that I found a bit provocative is the added name "P. Plon. Plon is Romero's publisher.

Bob brought a copy of a 1968 memo I gave Bud. It makes clear that Hinckle lies on even the chronology. This is the first "E. Carl McNabb" memo. To keep me from wading through six inches of files in dead storage to retrieve the copy from which I made the copy for Bud, Bob is to bring me a copy when he returns. When I placed the beginning of the whole thing long before Hinckle did, to at the latest 2/68, Bob remembered that and it confirms it. That memo gives the exact date "Rose" went to the USSR Mexico City embassy. My knowledge that he had been there, long before any of this was known, is undoubtedly one of the things that told me he had to be "E. Carl McNabb". He admitted to me that he used this name. In omitting all of that, Hinckle also managed to avoid any mention of that other Ramparts diversion, Richard Case Nagell, with whom Rose was connected.