

Howard, aside from their patronizing you because of your age
only (shades of Mozart!), what Indiana Univ. Press says is,
essentially, what I have been hearing for years. There is this
legitimate commercial fear of a commercial failure. In my view
a publisher can overcome it only with a very vigorous public-
relations campaign, including at minimum many controversial
appearances by author. Let's discuss this when you are here.
Legal preoccupations preclude my giving thought now. MW 4/30/50
I know I don't have to be like them and encourage you not to be
discouraged.

