Dear Dick and Harold,

I write to explain some enclosures and to pass on some good news.

The Xerox of the Newspaper articles was provided by Skolnick when he sent his suit, and was requested by Harold. This is for both of you to keep.

The Fisher letter and Morgan response is also for you to keep. I wrote Fisher to get another member's description of the fragments. I think sending in name of my New York aunt (and mailing from New York) plus other measures should keep him unsuspecting. I tried to make the letter reflect a basic ignorance of the matters involved, in addition to giving some reason for what I was endevouring to abtain. His referal to Morgan is the second I have encountered, Carnes having done the same. I do not believe this is coincidence since I asked for information which any could have given and which one (Fisher) one did. Perhaps one of you will see a relationaship implicit in this.

To Harold, I was thinking of coming there next Wednesday for a few days. The time largely depends, of course, on what is best for you, and how much time I'll need to do what X I forsee doing there. I'll probably call you then on Tuesday evening, around 6:30 to verify and make arrangements. If you won't be home then or want to get in touch sconer for some reason, then call me collect (call OR-3-4423 or OR-6-3978). The best time to reach me would be between 11 a.m. and 7p.m. I'kl be away Sunday and Monday nights. Understand that I am quite flexible now having graduated.

Although this is not related to the usual matters of our correspondix dance, I thought you both would like to hear of this. Earlier in the year, I was fortunate to have won the Mayor's Scholarship to the University of Pennsylvania. I was to get \$1,500. However, last night at my graduation from high school, I was informed that I won a full tuition scholarship to the University given by the Board of Education to the top 2 people planning to matriculate to Penn in each school. (I graduated 4th in my class). This has us here quite excited.

Take care. HR