Dear Harold and Dick,

Now that I have a minute, I want to write you both on some minor matters.

I recall no reference in anything written or published to what I am about to say. Look at the first page of the written holograph. This is at 17H30. The third line up from the bottom reads originally, "where the president was to give an address." However, above the word "give" is written "deliver." In the typed version, ddeliver" has been substituted in the text. The thing that gets me is that "deliver" is not written in Humes' writing, and this can be checked by many ways. The slant is to the right while his is <u>invariably</u> to the draft and including his revisions, he always makes the dots on his "i"'s as circles; this is just a point. Also, he makes the tail of the "r's" at the end of words **XXXXXX** point down while here it is clearly pointing up. Etc, etc. I don't know what the significance of this is other than that someone else was involved in writing (the physical act, that is) the holograph. I just wanted to tell you about it to bring it to your attention.

Some time ago, Dick asked me whatever happened with Jim Towner. I wrote him a reminder a while back and in mid-December got this relpy scrawled on a scrap of paper:

"Sorry I was so slow in answering, but I haven't been able to justify this effort in my own mind yet. Perhaps later. "I do not feel about this in the same manner as one might

who was not there.

"If you had been there as I was and saw and heard what I heard I don't XXX believe you would feel that any more research is needed."

I immediately responded to console him and assure him about our motive and motivation--no reply. I guess this is one reason why Babushka lady has remained in the dark--and god only knows how many "Babushka ladies" there are.

Enclosed is the transcript from my first Fillinger interview. Please keep this confidential for I do intend to use it for my book. If there is anything that either of you want to use (notably Harold since he is writing for publication) please consult me. I think it will interest you both, and there is another shorter one coming. Hope you have no difficulty following it since it was done on two different typewriters at different times and most errors (spelling) are not corrected. I hope to make photostats of the various things he marked so you can refer to them.

All for now.

Still,

front

2/24/70