

Dear Howard (cc Dick),

2/12/70

Your letters to me of the 4th and to Dick of the 7th arrived this am.

Before concluding as you have on Baker do three things: add what is in WWII to what is in WW, look at still a different version I now have from the DPD files when you are here again, and ask yourself how much credence you or a court would give a man with so many different versions of the same, simple event, especially when after it is all over there is still another and entirely destructive version, after he has testified. The crux is his credibility. He was used by those knowing exactly what they were doing. Note esp. in WW my use of his remarks about how LHO could have gotten there, about the hallway. The only thing that can be believed is that he met Oswald. And keep it in context, that of the rest of this so-called "reconstruction". Generally, beware of eye-witness evidence, sometimes all there is but often the least dependable (again, read the beginning of this chapter of WW). There is more to contradict the Shaeley-Loveley story. I think it is in Wicki Adams' testimony, but that is so remote to me now I cannot be sure. Please, also, bear in mind that not only could the Commission not even contrive any evidence that LHO was on the sixth floor, but Curry now says there is no such evid. And by all means use what I have on the evidence he was elsewhere. I can give you more that is less specific: MacNeil and Allman. That Calvery was not called as a witness is, I think, both significant and indicative of the validity of your belief.

My camera is a TL1000. There is a limit to the amount of this kind of use such shutters will survive. Real heavy use in copying they do not take. Ordinary, easily. + once ruined a camera this way, that's how I learned.

Let me make another suggestion on crediting, which is, as you put it, "a moral obligation". It is also essential to personal integrity and is one of the ways by which responsibility is fixed in mind. It further serves a useful purpose for researchers of the future, as should be obvious. And all of this is aside from obligation to the source.

Disillusionment fertilizes growth and maturity, if unpleasantly. People are of all varieties. Perfection is not a state of man. Weakness, greed, ambition, ego and others things are. John has done some fine work, but the tragedy is, as he probably realizes subconsciously, that it is all dated, all repetitious save what is irrelevant, on the adrenals.

Let me try and add another dimension to your head-wound thinking: there was no x-raying of the Harper piece, unless it was done in Texas, and we have no knowledge either way. Thus we have no knowledge of the presence or absence of fragments, their size and distribution, etc... We both forgot to have you look at the catalogues I have collected on bullets.

Sincerely,