

Harold -
Here is my letter to Roffman. I'll write to
you in a few days.

Dick

29 September 1969

Howard Roffman
8829 Blue Grass Road
Philadelphia, Pa. 19115

Dear Howard:

I am sending this ~~in~~ separate from correspondence on other
matters because I want to send a copy to Weisberg.

Weisberg is filing suit against the government for disclosure
of the results of Franier's spectrographic analysis of bullet fragments
and he needs what help we can give him. All evidence relating to
CE 399 weight and loss of substance will be important, and he wants
to use the information you got concerning the loss of a fragment
during the photographing of the bullet for Josiah Thompson. Weisberg
wishes, however, to have your explicit permission to use your infor-
mation even though he may not be able to attribute it to you during
the trial. He will give you full credit if he publishes on the
matter, but it may not be possible to do so during the trial.

If you are unwilling to let him use the material, or unwilling
to have him associate your name with the material, then please write
to him and say so; he is now making plans for the suit and needs to
know what he can include.

If you are willing, then write and let him know that it's O.K.
I suggest that you give him carte blanche to use the information in
any way he deems reasonable, but if you want to impose limitations,
state them. Also send him copies or (better) the originals of any
documents that you have which pertain to the fragment that dropped
off. Concerning your picture of the base of 399, I presume that that
is Archives property, so you have no control over how it is used,
but if it gets into print you will get credit for having had the
Archives take it. Weisberg has his own photo of the base, and I
suppose that in any case he will use that, since he has direct know-
ledge of the circumstances under which it was taken. Also indicate,
if possible, the date on which your picture was taken.

Send me a copy of the letter that you send him, or at least a
resumé, for I would like to know how far you are going to go.

Bud Fensterwald is taking the case. I look forward to much
fast action. Weisberg's case is important not only because it involves
this clincher about 399 not losing any fragments before it came into
Franier's hands, but also because it is in Washington, where it is
bound to get press attention. Nichols* has clinchers of his own and
needs no more to get what he wants from a fair court, but I doubt
whether it will get much notice except in the midwest.

This is the best possible way (in court) to present the new
info about 399, and I am growing mor and more excited about it.
I'll write again in a day or two.

SKD.

Dick

Dick Bernabei

cc. HAROLD WEISBERG
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