10/23/70

Dear Howard.

Some puffery for the Clay fight on TV last night reminded me you were going to try and get in touch with him after you returned home. I presume you were not able to or didn't have time.

However, another opportunity has come up, where he could be helpful if he wanted to be and where, if he had the love for King the things he has said would lead one to believe he holds, he might want to help, might even want to be part of it.

And, aside from any conversation you might have with him, please keep this confidentil.

I can now have access to all the Huiem Hanes and Foreman files. It depends on when where I'd have to go for them. I presume xeroxing would be possible. If I were to do it immediately, it would require going to Nashville, Atlanta and Birmingham. By the first of the year they may all be in Birmingham.

As you realize, this serves no literary purpose for me, cannot be used in my books, which is now being set in type and would be completed before them that is, the typesetting would be). It is a project that can do me no good and can only cost me time. However, for those with any interest in the crime and its victim, this data should be collected and available for an archive. I have in mind the King library, if they'll accept it. I'd presume that as of this minute, they'd be afraid to and would give a different reason for declining it.

After his fight, if you have time, please try and get to speak to him about this. You can tell him about the work I've don, insofar as you are familiar with it on this case. My finances, as you know, preclude the work I ve don, insolar as you are lamiliar with it on this case get the date more than welcome there and being without some such help. If I do not in that, i have in the passes and troin such the two data condition understand the slef-indictment two and the conditions the such that the condition is the same time in the near future, I is specified himself of my social ratthemsemble start monesthe liketime of this involved, and of my work and beliefs.

Nothing also new Rest

Nothing else new. Best,