



CRAWDOODAH

THE KENNEDY COVER-UP CONTINUES

By Assassination Information Bureau

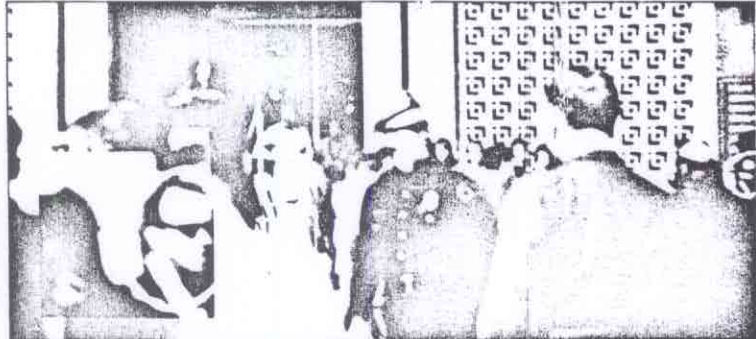
Now there's a matching bookend for the Warren Report: the recently published Rockefeller Report on some of the more indiscreet activities of the CIA. Despite the incredible galaxy of illegal acts the report describes, the most notable thing about it is what is not included—namely, the truth concerning assassination as a fact of the American political system, whether at home or abroad.

The subject of political assassination came before the commission in two different areas and was dealt with in two different ways. The first was the subject of CIA complicity in plots to bump off foreign statesmen. Faced with witnesses eager to talk about these plots, the commission decided that a thorough investigation could delay their mission of producing a sturdy doorstep for the Oval Office, and simply dumped the question into the hands of Congress—betting they'd also be scared to touch it. (Given the nature of Congress, this wasn't a bad bet.) This done, the Vice President began a high-intensity hinting and leaking campaign spreading the notion that these murder plots could be traced back to John and Robert Kennedy. Dead men issue no denials.

The second phase of the Rockefeller "inquiry" was an examination of the murder of John Kennedy himself. The new public outcry for facts about the events in Dallas had proven embarrassing, but the commission had firm historical precedent to guide them—the performance of the Warren Commission itself. And in some ways the Rockefeller group actually surpassed the job done by the Warren panel. Simple disinterest in the truth was replaced by a dedicated, almost religious passion for false information, meaningless technicalities and irrelevant detail. In its final masterstroke, the commission distorted testimony to show that Dr. Cyril Wecht, a critic of the lone-assassin theory, actually supported it, a feat that even the Warren team did not attempt.

We don't have the space here to offer a point-by-point refutation of the Rocky panel "case." The most publicized of their claims, issued in response to the screening of the Zapruder film on nationwide TV, was that the fatal head shot was fired from the REAR and provoked a "neuromuscular reaction" and "jet ef-

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Police version was that Ruby was at Dallas Morning News building throughout assassination. At least three witnesses, however, have placed Ruby outside the Book Depository. This photo of Ruby was taken less than five minutes after the assassination by Col. Philip Willis.

fect" that sent Kennedy's head flying violently BACKWARDS and to his left. Again, the government has failed to produce the needed medical and ballistic evidence to support this contention. The brain, which was preserved, is "missing."

The Commission's distorted investigation of the Kennedy assassination is not its worst sin, however. After all, with David Belin, long one of the Warren Commission's leading defenders, as its chief counsel, what could be expected but another coat of fresh paint over the facts? What we find most disturbing is the deliberate attempt by the Commission, and in particular Rockefeller, to turn the question of political assassination into an issue that can be kicked around in the usual two-party format. "JFK ordered them," hints Rocky, which brings an immediate and heated denial from Kennedy retainers, saying that John and Bobby would never have done something like that. Whether Americans are going to tolerate murder in their politics becomes just another sordid squabble.

In both its examination of the death of JFK and foreign assassination plots, the Commission has sought to trivialize the issue by dismissing critics of the lone-assassin theory out of hand, or by implying that the question of government-issued murder only matters if you can prove it was ordered by a Democrat or Republican.

Displaying such an attitude, the President and the Commission have seriously misread the temper of the American people. After more than ten years of official lies, we'd appreciate, at the least, a sincere attempt by some branch of government to get to the truth. The Rockefeller Report doesn't do this, and it's just not going to wash.

The task of interpreting conspiracies has over the years been complicated by our paucity of knowledge of the "human factor." We have been largely limited to analysis and synthesis of the written word—transcribed testimonies and government documents. Watergate provided a peek at the personalities. We saw Mitchell growl, Ehrlichman twitch, Nixon sweat, and we sensed where they were at. These little quirks opened up worlds of insight.

We have recently been permitted such a glimpse into the world of assassination cover-up. David Belin, we understand from inside sources, requested a personal showing of the Zapruder film in his capacity as counsel for the Rocky Commission. The lights were dimmed and the film was somberly rolled. At precisely frame 313, when the President's head explodes backwards in blood, Belin leapt to his feet and was shouting, "Neuromuscular reaction! Neuromuscular reaction!" before the blood and brain tissue had settled on the trunk of the limousine. Stunned observers report that Belin barely regained his composure in time to denounce "the figure in the bushes" in frame 413.

Concurrent with the Rockefeller and Senate investigations, yet another organization's blue-ribbon panel has published its own findings on CIA assassination plots. Chicago crime star Sam Giancana, linked to a plan to kill Castro, was found shot to death in his Chicago home, just days before he was scheduled to appear before the Church Commission. Guess the Mafia boys didn't like the bad publicity that comes from being linked with a really shady organization like the CIA. . . .