

Mrs. Peggy Adler Robohm  
45 Lawson Drive  
Madison, CT 06443

3/6/93

Dear Peggy,

After you phoned last evening <sup>After Crouch phoned me.)</sup> Paris Rookstool called. We spoke about 45 minutes. We did not get to the reason for his call because as soon as he gave me his name I told him I'd written him and we got off onto that and then much else.

I believe the reason he phoned is that Balt. Detective Joe Adams had followed my suggestion and ~~he~~ had phoned him yesterday. I did not ask any questions about that conversation and if Paris volunteered any I do not recall it.

What seems to be clear, and I do believe him on this, is that he has not done anything at all for or with Livingstone and told him explicitly that he could not.

He told me that in all he has <sup>got</sup> gotten about five pounds of stuff from Harry, beside many phone call messages, etc. And independently formed the opinion that he is crazy.

He was familiar with or had a copy of the newest letter to Mary. And was, I am sure, as shocked as we are. But he did not know about the call that Buck got and agreed with my suggestion that Mary make as full a record of it as possible. He also agreed to ask Mary to mail me a copy of that letter, which will get it to me faster than it you have to make and mail me a copy after you get it. I think he said that Mary had given him <sup>some</sup> copies but if not he'll have them when he gets my letter. (Harry gave Crouch copies.)

- He also thinks what Harry has done may be actionable. He is not certain whether using confidential information given improperly is criminal but he does think the giving of it is or may be.

He told me that the picture of me that he finally sent me that I immediately identified to him as taken in the Newcomb's Sherman Oaks back yard in 1968 was given to him by the Newcomb's son.

If I understood him correctly more Dallas records are in Washington or are on their way there for FOIA processing. If I understood him correctly, he said my name <sup>is</sup> are on most of them. I am not clear on whether this is for compliance with my old FOIA/PA requests or because so many had been sent to Washington pursuant to my lawsuits.

I asked him to tell Mary that we are encouraged by the change you perceived in how she sounded, like the old Mary.

I was <sup>not</sup> in a position to make any notes, I do not tape and I'm uncertain now but I think he said that three of them had taken or would take those records to Washington.

When he was first in touch with me he said he'd like to see me and I invited him. I mentioned this, he said he would still like to, and plans to do that when he is in DC in June. I told him I'd like someone in the FBI to see how I've arranged for its records to be available to all and that they are all exactly as I got them.

He referred to what was sensational in Dallas, when Mike Snyder of KXAS (Fort Worth)

~~asked~~ <sup>asked</sup> me last year during the ratings season (and doubled their ratings with it), something to which <sup>Mary</sup> objected. As I recall it Snyder said that the Katzenback memo was new. I've forgotten the exact formulation. I told him that I'd told Snyder what is true, that it had never been shown on TV before. ~~Not~~ that it was new. <sup>It</sup> did not get the attention it deserved and was soon forgotten but it was reported. He asked for the relevant records I have and I've already copied them to mail to him.

He offered me a videocassette of that series. I told him I have one and haven't looked at it but thanks anyway.

He said he did not know the details of the insanity <sup>Harry</sup> has invented other than that he has cast <sup>Mary</sup> in some kind of conspiratorial role. I encapsulated for him what Harry had told me of this. (Which reminds me, I invited ~~S~~ Adams to come here and copy anything he wants.)

He said that what <sup>Harry</sup> got through the Baltimore police was not classified and seemed to be saying it in that sense was not illegal. I asked if that would be true if privacy was violated. He said that would be criminal. I ~~asked~~ asked if that applied to <sup>Harry's</sup> acceptance and use of it and he said he did not know but it might be. He was saying, I think, that what Waybright did is <sup>criminal</sup>. He did not offer any certain opinion about whether this could extend to whomever provided the money for it. I think he said that raised an interesting legal point.

He was not aware of the new contract, confirmed for me by <sup>Mark</sup> Crouch. He knows Crouch and does not <sup>always</sup> trust him because he says he has known him to be on both sides of a question. I've never met Crouch but I can see that this could be as he learned what he did not know. For example he is on both sides on <sup>Livingstone</sup>. (He also called me yesterday. He says he has broken with <sup>Harry</sup> and that the straw that broke his back was <sup>Harry's</sup> insistence that he be <sup>at</sup> Harry's anti <sup>WAMA</sup> press conference last <sup>day</sup>, in New York, where he says that <sup>Harry</sup> made a real spectacle of himself with <sup>Herman</sup> Graf present. (Harry's sentence was such that he had to change the time he was to be deposed in a lawsuit.) Harry actually asked him to post himself at the doorway and <sup>any</sup> Groden access. Groden used a different entrance and Harry went <sup>ape</sup> on discovering he was there.)

I told him that they might get some info from <sup>Lifton</sup>, of the feud <sup>between</sup> him and <sup>Harry</sup>, and the virtual certainty that Waybright stole two of my files and sold them to <sup>Lifton</sup>. (Crouch told me that <sup>Livingstone</sup> told him that Waybright probably did do that, which is the opposite of his venomous references to this to me.) Crouch also confirmed to me that <sup>Harry</sup> knew Waybright was stealing some of Harry's records and selling them to <sup>Lifton</sup> and that <sup>Harry</sup> learned of this when he was confronted with it by those he'd interviewed who had had the transcripts read to them by <sup>Lifton</sup>.)

~~XXX~~ <sup>Paris</sup> thinks it was a good idea for me to give those letters to the post office and that I should give copies to the former local chief of police for proper local referral.

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Not knowing of the letter Mary had just gotten I'd made copies for him. I'll do that as soon as I get the latest to Mary. *(And then Gary Mack is to send me.)*

During the course of the conversation I decided to tell him of the manuscript I've completed, knowing that he might feel he had to report that. I have no objections if he does. He asked me no questions about its content and all I told him about that is that it is a large overview.

The FBI is a massive, unchanging beast yet I wonder if this horrible <sup>u/</sup>business may have a good effect on that beast and ~~our~~ relations with it. February

My letter to him, which I wrote as soon as you told me of the letter Mary had sent you belatedly, began by my telling him that I had no interest in causing any embarrassment, witness my not making any use, as I could have, of the FBI's having records on me it had not given me under PA or in response to the litigation. This is true and they'll see it when they/he get the letter, sent to him at his office.

I have to get to other things. I'll read and correct this later.

I trust him largely because of his relationship with Mary. I accept her judgement on this. He had never told me he was with the FBI and my last previous letter to him of some time ago was when I looked at his address, having paid no attention to it earlier, and recognized it as the FBI office. He had professed great respect for my work. Maybe he meant it.

Adams was also in touch with Crouch. I suppose that is the reason Crouch phoned me, too. So, I'm glad I suggested both to Adams. I don't recall whether I suggested Lifton, too, but if you have not, when you are in touch with him, would you please suggest it? I understand that Harry left threats on his and on Groden's answering machines. Adams should have both, whether or not there is any perceived immediate need for them. The wider the threats the more they know about Harry and of the police help he had.

Gary Mack phoned in response to my letter to him. He will send me the threats Harry sent him and he can give Adams an airtight computer proof, that Harry located and pestered him when he has an unlisted phone and shuns attention. He'll help Adams in any way possible. Jim Marrs' answering machine recorded threats and nastiness that the Marrs children heard, making Marrs unhappy. Gary is to ask him to phone me or let me have a dub for Adams. Whose address I do not have and who did not answer his phone to ...Gary and others do not really trust Rookstool and his friendship with Mary and other critics.

...Gary is loaded with Livingstone and Marco Miranda stories, silly things they did. *His home phone is 517/292-5756, at KYTS. His is 517/654-6412.*