

Dr. Randy Robertson
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Dear Randy,

To a degree Roger Feinman has kept me up to date on your efforts. Good luck!

In today's mail I got ^{from} what Jim Lesar ^{your} ~~four~~ September 23 letter to him, your 9/10 to Gene and your 7/17 to me. I'm still waiting for him even to acknowledge receiving from me several requests for simple help at the Archives for a book I'm almost finished drafting in which he should have an interest in the content. So his delay with your letter is not unusual for Jim, who is in some ways a fine a person as you will ever ^emet and in other ways is an exasperation.

I fear from something you said that you misunderstood what I said when you phoned so I'll explain that a little fully. I'm now 80, weak, surviving more medical problems than one ordinarily would hope to be able to, and in some ways am quite vulnerable. My skin is so friable that a week ago, when the automatic-closure on the dentist's door worked faster than I thought and I was still in the doorway, I put my left arm up to hold it and that flat surface peeled a semicircle of outer-layer skin back about two inches. The previous 24 hours was the first in two years that I had no surgical compresses on both arms, ^{to prostration,} at ~~times~~ so many that virtually no skin was visible. From ^{of} prostate problems and sleep apnea I've found that I can get a little more sleep and be more productive with a convoluted ^{ly} pattern. I was working at my desk at 1 a.m. this morning. That is only a few minutes earlier than norm for close to two years. I ^{try} ~~am~~ to be abed by 7, do not usually make it, am ^{but} up several times during the night, ^{but} it has enabled ^{me} ~~em~~ to be quite productive. I have a very large and I think definitive book hooked to those HAMA atrocities, NEVER AGAIN! being prepared for publication and I'm nearing the end of the rough ^{ly} draft of HOAX on the Posner book. I use these books for more than JAMA and Posner, as you'll see. If you know Dave Wrono, he can give you an idea of what they are and what they can mean. The subtitles, by the way, are descriptive.

Each of these two enabled me to write I think definitively when for practical purposes I am denied access to my FOIA records and much of my work because it is in the basement and the stairs are too much for me now. That, too, will become clear.

With these limitations I decided several years ago that the best use I can make of what time remains for me is to perfect the record for history to the ~~of~~ degree I can. To the degree it is possible I seek to do that and to have as little interruption in it as is possible. I also find that I do not ^{interruptions} recover my concentration as once I did so I try to avoid that, too.

I did not mean that I have no interest in what you are doing or lack any confidence in it or anything like that. In fact, I asked Roger to call something to your attention on the chance it may be relevant. That is the the Zapruder frames beginning at about

334, perhaps this is wrong, immediately after the last published, show the back of the head as JFK turns toward Jackie and there is no blood on it or on the collar. I've been wanting to get a print of this. I have what can be done from a VCR but that is not enlarged as much as it should be. There were nine frames that should have been published and were not. It was when I compelled their production and they studied them in late 1966 that I saw this.

I should also explain that I must keep my legs elevated when I'm not walking so aside from vision problems the typewriter is to one side and the defects in it can't be repaired. I cannot use a computer. Even an electric typewriter.

I'll enclose our price list. We have all, two in xeroxes with durable bindings.

I decided there had been a double headshot the summer of 1966 studying the Z film at the archives. I have the barest mention of it only in WWII because I feared it would not be believed and I rewrote that part, ^{almost} ~~almost~~ entirely out.

Nor do I doubt what you say about the pattern of head fragments. I suggested that the pattern alone means a shot from the front in Post Mortem. And of entirely different ammo.

The DJ/Clark panel did what it set out to do, cover up to the degree it could. There is something I know and felt I could say nothing about because it came from the son of one of the DJ lawyers. Fischer phoned ^{Curt} Eardley and told him the panel was not doing what was expected of it. Eardley rushed in and brought them back into line. I do not now recall whether Jaffe was a DJ lawyer working on that but he and Eardley were office mates.

I do not recall the Richard ^{that} Lipsey statement. If it is HSCA stuff I paid little attention to it. I'd like to read it from what you say.

I'll not use any of this. NEVER AGAIN! is finished, is being copy read. Do not know when it will appear and have not taken time to learn, if that is known. Hoax is being rushed for April publication, meaning copies in February. And I've not finished writing it! You should be able to use much in NEVER AGAIN! And it may explain some of what I do not address that you mentioned.

For my age and health and the state of my energy I've undertaken a new and heavy burden. It is because I want to be able to do as much of it as I can that I am reluctant to detour or put any time in what I can't help much with.

I understand from Roger that Lifton is a problem. There is only one way to deal with that monster: head on, hard and rapidly and definitively. He is sick and anxious to protect his knowing fraud and he is unscrupulous. Most know he'll make trouble and he has blackmailed. If anyone bends to him once he should expect dirty attention. Which is his usual way anyway.

Please excuse the rush and typing, which can't be any better. Good luck!

Nash