

Assassination author--charges

by Scott Harrison
Charles Roberts' "The Truth About the Assassination," the book currently serialized in the San Francisco Chronicle, was subsidized, according to assassination critic Mark Lane.

Speaking on the Joe Dolan Show, a local radio-talk program, Lane recently charged that author Roberts was paid to write a book that would pay credence to the Warren Report and discredit critics of the assassination.

Lane said that the book will not make any money and that

in fact it was secretly financed.

SF State junior Robert Hyatt, of the Experimental College "Workshop on the Assassination," wrote a letter to the Chronicle early this week elaborating on Lane's charges.

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"This book, which is selling for the price of one dollar, was advertised coast to coast," Hyatt said. "It was advertised in the New York Times on an entire page."

Hyatt said that a check with local bookstores showed that sales of the book are virtually at a standstill. No profits can in any way be expected to return to the author or the publisher of the book," Hyatt said.

"There is something very odd indeed, when in our 'capitalistic' society, people begin to do things for which no profit

is to be received," he said.

In his letter, Hyatt cited examples of "tactics" used in Roberts' book.

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"Take Harold Weisberg, for example, who during World War II developed proofs in legal and other actions against Nazis and Nazi fronts for the Justice and Treasury Departments. Weisberg has a brilliant wealth of experience in political investigative activity. But how does Charles Roberts refer to Harold Weisberg — he calls him 'a Maryland poultry farmer.'"

According to Hyatt, "Rob-

erts' remarks approach the realm of deliberate attempts to discredit critics by writing about them in a derogatory fashion."

Weisberg has been one of the foremost critics of the Warren Report. His book on the subject is entitled "White-wash."

Hyatt's letter has not been printed by the Chronicle yet.

The "Workshop on the Assassination" meets at 7 p.m. on Tuesdays in HILL 130. Hyatt is assistant to ex-news-paperman, now free-lance writer Hal Verb, who runs the class.