South's Major Rights Paper ing Indifference

By J. M. McFadden Special to The Washington Post MONTGOMERY, Dec. 8-The South's major civil rights newspaper suspended publication with yesterday's issue, blaming "official and nationwide indifference."

The Southern Courier, published weekly in Montgomery since July, 1965, ended with a press run of 28,000. About 1200 were subscribers outside the South but prime circulation was aimed at the area from Georgia to Louisiana.

The immediate problems are financial, editor Michael Lottman, 27, wrote in a farewell editorial.

"We are faced with the fact that our money is almost gone, and that we have not been able to line up adequate support for the coming years," he Ignored by Others wrote.

paper makes about \$30,000, the nored by the rest of the press. | shooting range at the dump.

rest coming from various private grants. The Ford Founda- the final edition included a past two years.

But Lottman cited stiffening official resistance to more social change as the chief reason for quitting now.

"A newspaper is powerless against this official and Nawrote.

In an Associated Press state- fired. ment, Lottman added:

."It just doesn't really apand it hardly makes any difference. People are just getof poverty and discrimintion.

Courier stories generally The annual budget has been aimed at all aspects of Negro by police practice bullets comabout \$115,000 of which the life in the South usually ig- ing from a newly-designated

The typical front page of tion made up a deficit of top headline story of a 22about \$60,000 for each of the year-old Negro killed by a Birmingham policeman whom he allegedly attacked fleeing from a store break-in. The Courier gave also the detailed eyewitness account of Levi Brown, a Negro passerby, who said the victim appartionwide indifference," he ently surrendered and raised his hands before the gun was

Other stories included a speech by a Negro woman in pear that we're getting much Meridian, Miss, who told a done. You can expose things mostly white audience the until you are blue in the face civil rights movement was entirely Communist inspired.

. In another, Negro woman ting hardened to the problems living near the city dump in Union Springs, Ala., claimed she and her son are often driven from their farmwork