

Mr. BALL. Now, did you make a list of what you had found and took with you on that day?

Mr. STOVALL. Yes, we did.

Mr. BALL. Is this the list?

Mr. STOVALL. Yes, it is.

Mr. BALL. And where was that made?

Mr. STOVALL. That was made down at the city hall in the Homicide Bureau.

Mr. BALL. I would like to mark this as "Stovall Exhibit B."

(Instrument referred to marked as "Stovall Exhibit B." for identification.)

Mr. BALL. Now, at that time did you find any snapshots that appeared to be Oswald in the photograph?

Mr. STOVALL. Yes, sir; Rose did, and when he looked at them, he said, "Look at this." At the time he said that—he showed us the snapshots and the negatives to me.

Mr. BALL. Did they show you what appeared to be Oswald in the snapshots?

Mr. STOVALL. Yes.

Mr. BALL. He had the negatives and snapshots?

Mr. STOVALL. Yes.

Mr. BALL. And he showed Oswald—what was significant about the photograph?

Mr. STOVALL. He was in a standing position just outside of the house holding a rifle in one hand and he was wearing a pistol in a holster on his right hip and he was holding two papers in the other hand.

Mr. BALL. Did you take the snapshots?

Mr. STOVALL. Yes, we took the snapshots.

Mr. BALL. And the negatives?

Mr. STOVALL. Yes.

Mr. BALL. Where are they listed on this exhibit—this Exhibit B?

Mr. STOVALL. I believe we listed them where we've got "miscellaneous photographs and maps." There were several other photographs that we took when we were there.

Mr. BALL. They were in the garage, were they?

Mr. STOVALL. Yes, sir.

Mr. BALL. And where were they in the garage that you saw?

Mr. STOVALL. As well as I remember, they were in a brown cardboard box about a foot by a foot and a half or something like that.

Mr. BALL. What was in the box with them?

Mr. STOVALL. There were, as well as I remember, a few books in there and also some papers and photographs.

Mr. BALL. Now, you also found some bags, didn't you?

Mr. STOVALL. Yes, sir; there were some seabags.

Mr. BALL. What color?

Mr. STOVALL. One of them was—I think both of them were a kind of a light color—off-white, whatever you call it.

Mr. BALL. And suitcase?

Mr. STOVALL. Yes, sir; there were some light suitcases and I think a brown one.

Mr. BALL. Made out of what kind of material?

Mr. STOVALL. It appeared to be a leather material.

Mr. BALL. You said there were three—you've mentioned blue and brown, is there any other color?

Mr. STOVALL. There was, as well as I remember—one of the brown ones was a leather hip-carrying suitcase and the other was more of a—some kind of a paper or cardboard suitcase, as well as I remember that thing. It was partially torn, I mean, it had been well used and was coming apart.

Mr. BALL. And were there three?

Mr. STOVALL. Yes, sir.

Mr. BALL. And what was the color of the third one?

Mr. STOVALL. I believe it was brown also.

Mr. BALL. Leather or paper or cardboard?

Mr. STOVALL. No; this was paper—it was some kind of a paper deal or cardboard.

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