

9/16/67

Dear Mrs. Angerson,

Thank you for your order. Except for the New Orleans book, which is not yet out but will be soon, the others have been mailed. That will be in some bookstores. Maxwell is publishing it in pocketbook size.

I wish I had more time to discuss those very interesting pictures. Your center of balance point is interesting. I will be publishing more of those pictures in the fifth book, which I am now finishing up.

Two negatives were found. I traced the receipts for both. There was a considerable amount of dirty work here, as you will see, with what happened to the very many prints that were made. You can find that both negatives were in the hands of the police in the index to WHITWASH under Stevell and Ross.

Also, there was some doctoring of one of the pictures. I have forgotten which one but haven't time to get them out, but it is visible in the printed versions. It is as though spots of ink were dropped on them. I have the pictures, not just the printed copies.

When next you examine these pictures, why not study the free left arm and the fingers? These seem impossible. I cannot explain them.

You are quite right about the Zapruder frames. I find more about this all the time. For example, frame 284 was not printed (283 twice), 314 and 315 were reversed, etc.

Unfortunately, I have had the same fear of a catch-up fire situation. This is one of the things that has kept me working these ungodly, unbelievable hours. We must do what we can to prevent it.

Many thanks for your trouble. I am glad to get the sketches. They are quite illustrative. Sincerely,

Harold Weisberg

Mrs Ashbel Ingerson
Osceola Miss. 54020
Sept 12, 1967

Mr Harold Heisberg
Hyattstown Md. 20734

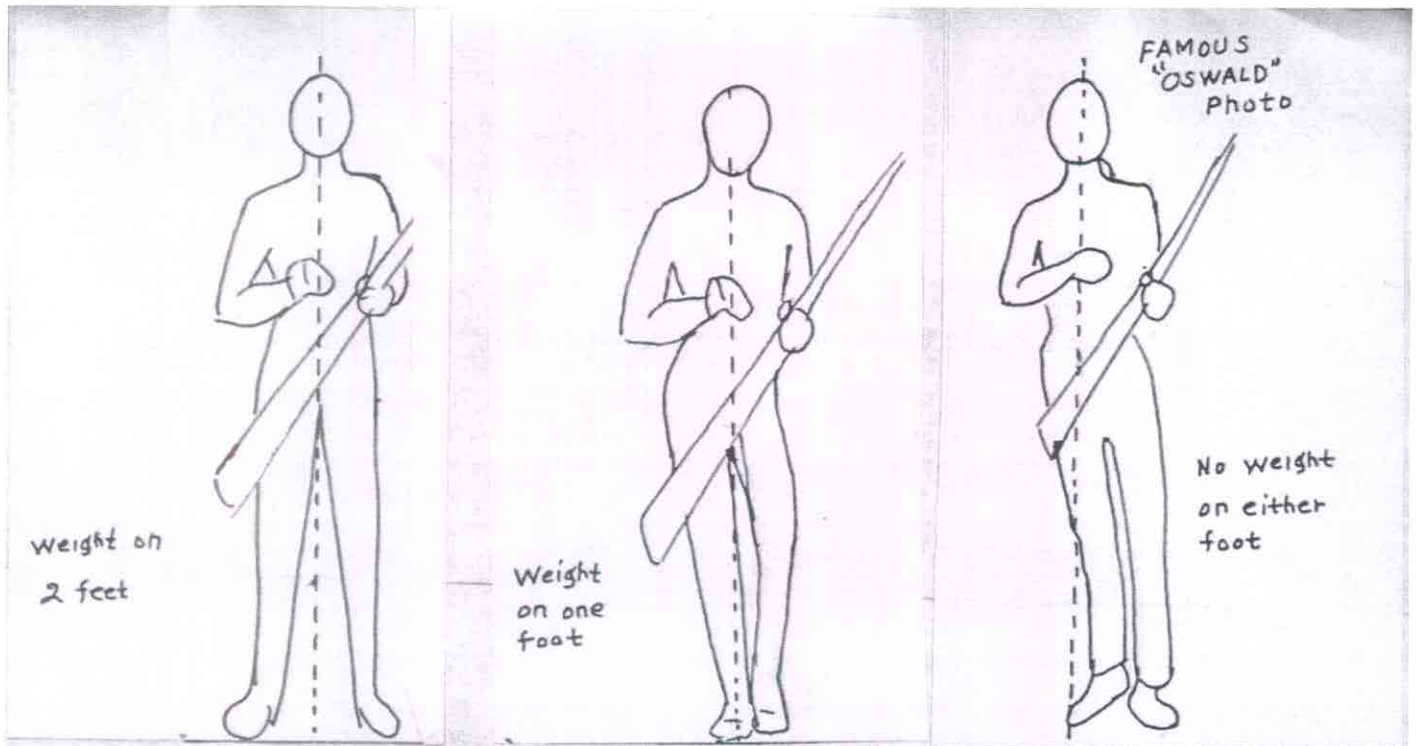
Dear Mr Heisberg,

I enclose check for \$11.50 for which please send me the books I have checked on the order blank. We already have your first book as well as those of the others who have studied the Kennedy assassination.

In conjecturing about the famous photo of "Oswald", holding guns and communist publications, something important has been overlooked so far as I know - something that proves that the picture is a fake, put together from Oswald's head, an unknown's body with the guns and literature, against the same background as the photo from the "one" found negative. I think the sketches I enclose explain themselves.

When a person stands with the weight equally on both feet a plumb line would fall from the center of the neck column ~~to~~ to a point equidistant from each foot

If the weight is shifted to one foot the plumb line would fall from the middle of the neck



through the instep of the weight-bearing foot. In the "Oswald" picture both feet are on one side of the center of gravity. No one ever stood like that to be photographed! It was pasted together - for what sinister motives, who knows? But one is reminded of the burning of the Reichstag and the Kirov case in Stalin's Russia.

You can draw the vertical through the Oswald picture by drawing it parallel to the verticals in the buildings in the background.

I think others of the Zapruder frames have been perjured besides the one you mentioned in your first book.