Dear Hal,

The men who phoned me on Jim Esson's program the first Sunday in February, who rether suprisingly indentified himself as a homosexual, may now be able to help me, for I am interested in a men who has the appreciation of violence of which he spoke. I have given you his address if you do not have it, and his phone number. I spoke to him that p.m. from Herv's (what's with Harv?).

4/5/68

While I am not at all certain how, if at all, this new man fits, let me tell you about him, and perhaps you will also have other sources to tap.

His name is Bruce Owens. Or Owen. He used to live in New Orleans at 1031 Royal. He is the s of an s-m pair, the partner having been (or abing) Judith Allen, a tall, thin, hungry-looking girl of whom I have a better description on a tape I haven't been able to transcribe. At one time she may have lived in New Orleans at 783 Ursulines. He was a thief in the Old French Opers House in New Orleans, elthough his official function was that of weiter. In short, he is also a professional thief. On the same tape I have a better description of him. Both descriptions are from these who knew them well. At one point they hed a child, rapidly disposed of in order to present minimum interference with their proclivities.

In checking with an unofficial source in New Orleans, one for whom and for whose information I have the highest regard, I have just gotten this (snything in prens is my addition):

"Bruce Owess...Brother-in-law of 'in Poole's wife '61-62. Knew Thornley, Al Thompson, Vic Latham; all that crew Brother of Paul Owens "hisbend of Lyla Hay, who worked in Jim Gerrison's office in '63. (Latham, former bertender at "ourbon house, as I recall it, according to new information ¹ have, tead ms of "The Idle Werriors", was that close to Thornley. I know of no one else who read this and who acknowledges it.) as of Dec. '67 address was 319 Divisadero St., San Fran. (and I think he should not be approached at this time, if that is still his pad.) and is operating a hippie crach pad. "hink he also worked at Castillos(Carlos, "Castillo's Maxican Restaurant, 620 Conti St., who becomes of greater and greater interest - if he is not on the list I gave Bernardo he should be, as rapidly an possible. I was so tired that night I do not recall. There is much I can already say about him) but won't away to it...but I connect him with it in some way... Don't know about the perrot (often on shoulder) but did have carring, will oheck.... also on Ruthie..."

First, the perhaps unnecessary injunction that these people enjoy what pains others! Second, although it is not of present top priority, it is the kind of think that sometimes must be approached slowly and carefully, and I hope that at least you can interest Moss. for I'd like to know all I can by the next time I go to N.O. If you can do anything on this, let me know and I'll tell you whatever I learn in N.O., if anything, this trip.

Kerry Was a contributing editor os a newsletter called "In ovator" in LA. I have locals checking that out. I tell you in case you or friends of yours know anything about it or its other cont. ed., "El Ray" (sic), editor Robert Bray, contributor Jack Fierce, former LA cop (who I seem to recall as involved in some kind of a right-wing scandal).

Best to everyone,

Bear Barbara,

For Kellyy's mother, elso e big hu g for the wonderful things she is doing. Spoke briefly and eliptically with MM today.

4/5/88

As you can see from the enclosed, I'm asking for help in SF.

On those things you numbered, when you can will you please dxpand in a memo (copy for M, one for me) that I can get when I'm there? It is the only way we'll be able to really use it.

I know the frustration you described. I have learned to live with it. It comes from great precosupation and the limit to the hours in the day, nothing his is why I asked you, despite the fact that you also stay busy, to put 138. everything on paper. When Md is away, save in emergency you are right to speak to no other. There are a number of reasons for this, but remember also he is the one 1 thought before it the main official you should apoak to and whee versa.

Then Ibilip Postright was in the quarter, the knew two men well. I do not know if they know each other. One is Werry, theother Mortin. When next you speak to Martin, see if you can, diplomatically, learn if he know Kerry and if so, how well. He is interasted in poetry and it seems that Kerry actually wrote some, so you might inquire if he wor read any of Kerry's. Or, perhaps, the ms of his unpublished "Idle Warritors".

The lady is not "imsta" (please tell me when I'm there what directed you to her) but immine (Jarvis). She had worked in one place for a long time, laft abruptly, died within a month of the discovery of her cencer. She did, as you say, know much. I have learne some of it. You know some of it and have been trying to check it out! She reputedly was intelligent and of elephentine memory. She is not st all irwelevent. 「「「「「「「」」」「「「」」」」「「「」」」」」

Joel has twice cilled me, neither time calling back when I wesn't home end he said he would. Do not understand.

Courtney and Caire have a current relationship in the 250-yr. celebration. Oswald applied to Caire for a job. His address is masked in 0's hotabook. Courtney ran a big campaign to blockade Cuba until Kennedy did it, whereupon he denounced Kennedy and it as a fake "extraveganze". Was the meeting on your initiative. I hope you have made a complete memo and conveyed to MA....And I did use the tape, for the envelopes sometimes do not close well....Wife out of cast two weeks and getting along undomfortably but well... She cannot fly ... Did Martin ever publish his book; On what was it ... Caire also helped Arcache, who fleeced ... And when next you answer, please, instead of using humbers, tell me what you are responding to, for I cannot connect the numbers with my letter. See you soon and thanks,

Sincerely, an forestall states and a state of the motion of the states of the states of the states of the states of the hander fill but a is not see but to be the task of the second sec 144 and and internet. It is to be the the of a to the termine and allows to the and Int is time to set a marte, they have been a set a second and the second of the it was an it concerned allow another to all a succession of a to be story with