

Mr. James Earl Ray, 65477
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8/22/92

Dear Jimmy,

Jerry phoned with a few complaints just before your letter of the 19th came.

If and when you get them you may find some interesting stuff in the Abernathy files.

From what Jerry told me some time ago I expected him to have moved to Tennessee by now. I did not mention to anyone other than you what he'd asked me not to talk about, the Thames/IBO coming show. Only everybody knows about it, as I then did not know. The people working on it can't keep it secret. People working on different shows have told me about it. Bill Pepper spoke to me about it, too, after Jerry did.

As to understand the Thames format it is a copcat thing, like The Trial of Lee Harvey Oswald.

In the past I've helped Bill all I can. As I now remember, he also had a student here for some time copying whatever he wanted her to copy. I was not able to do it myself and I have no idea what interested him.

Jerry mentioned the "eSoto. I'll be glad to tell anyone who is interested what the truth is. I was there and I know. Bob Livingstone was to have gone back after me and taken affidavits. But he didn't.

I helped the two guys who did the documentary you refer to for BBC. But they went for some awful crap. What was nonsense that they asked me about I told them the truth about. But they never mentioned your pal McLendon. And with friends like him, who needs enemies. Most of these guys are phonies who are interested in money or a little fame. They really care nothing at all about anything else, whatever they may say,

I fear you are right in saying that if anything he works on can be balled up Jerry will do that. Almost worse is that he never learns. But at least he hasn't sent me any cassettes for a while.

I did not know that Oliver Patterson had died. Rather young. What was the cause?

Oliver Stone's supposed efforts to get the withheld records released, the way he handled it, to get publicity for himself and his movie, had the effect of preventing the disclosure of those records that could be designated for processing for release, those of you pals on HSCA...all that required was a simple resolution limited to the House. Until Stone started blowing off that was in the works. Now whatever passes each House will have to be reconciled with what the other house enacts, and then it will require Bush's signature, which is not likely.

Jerry also sent me a story about Anna in the Knoxville paper. She can't be all there.

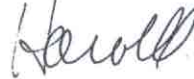
Do you have any idea how she got that Hollywood lawyer? They cost money and he can't get any from you.

You'll be lucky if Stone does no movie because he neither knows what he talks about nor ~~he~~ does he care to know. These kinds of things do you no good and they undermine

the credibility of ~~agzzzzzzzz~~ what is factual. Everything else is pretty much made up
I doubt very much that any of the kinds of shows either of you mentioned will ~~xxxxxxx~~
have any influence on a trial. For one thing they are never accurate and for another
they discredit themselves with what they imagine and then treat as real. They do not know
enough and they are not about to do the work required to be in a position to develop the
one thing that can help with getting a trial, new evidence. Well, most of those I've had
anything to do with have no idea what evidence is.

I'd not heard of the Sigma show. Do you know anything about it?

Sincerely,



Harold Weisberg

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