

6/7/94

Dear Mr. Raser,

I think that as you read and learn you will understand that Posner's and Moore's are formula books written to argue a preconceived position and because that position then seemed likely to be commercially acceptable.

They are factually incorrect.

The Warren Report tells a convincing story only if it is read uncritically.

It cannot withstand critical examination, not even the Report itself.


As I think you will see in my first book, which dates to 1965.

Because the crime itself was never officially investigated there are and there will be questions that cannot be answered, like when the first shot was fired.

The Commission just made up that Willis #5 was taken at Z210 because that was expedient for it. It was actually taken by Z202.

I appreciate your letter and your interest and that interest is not something for which you need apologize. That crime turned the country around and in not really conducting a genuine investigation the government failed us all, as all governments since then have by doing nothing at all to bring the truth to light.

Sincerely,



Harold Weusberg

Thanks for the enclosed letters. I'm glad to see how they think and write.

JUNE 2, '94

DEAR MR. WEISBERG;

THANK YOU FOR THE QUICK RESPONSE AND ESPECIALLY YOUR PERSONAL LETTERS. I AM WRITING AGAIN TO ORDER "WHITEWASH II" & "WHITEWASH IV," I FEEL RATHER SILLY THAT I DID NOT ORDER THEM A COUPLE WEEKS AGO WHEN I ORDERED THE OTHERS. HOWEVER,

YOU HAD TROUBLE OBTAINING INFORMATION BECAUSE OF BUREAUCRATIC ROADBLOCKS, I HAVE A SIMILAR PROBLEM WITH MY WIFE. NOT SHARING MY INTEREST IN THE JFK MATTER, SHE WOULD NOT APPROVE FIVE BOOKS AT ONE TIME.

I HAVE JUST BEGUN READING "WHITEWASH" SO I HAVE NO REAL THOUGHTS OR OPINIONS YET. AS I HAVE MENTIONED, I (SO FAR) HAVE TAKEN THE "OSWALD DID IT" STAND. THIS IS NOT ENTIRELY BECAUSE OF THE POSNER AND MOORE WRITINGS, BUT "THE WARREN REPORT", IN ITSELF TELLS A CONVINCING STORY. A STORY YOU WRITE IS TERRIBLY FLAWED; PERHAPS AFTER READING YOUR WORK, MY ATTITUDE WILL CHANGE. I PERSONALLY THOUGHT MOORE'S

SHOOTING SEQUENCE WAS MORE PRACTICAL THAN POSNER'S, DESPITE POSNER'S BELLS + WHISTLE'S PORTRAYAL. I CAN NOT COMPREHEND A SHOT AT FRAME 160. I BASE THIS THOUGHT ON THE FACT THAT BY FRAME 190 TO 210 (WILLIS PHOTO #5) THERE SEEMS TO BE NOTHING GOING ON IN THAT PHOTO. AS I WROTE TO MOORE, IF YOU "POP" A BALLOON IN A CROWDED ROOM - SOMEONE IF NOT EVERYONE WILL LOOK TOWARDS THE "POP". YET IN WILLIS PHOTO #5, WHETHER THERE WAS A GUN SHOT, FIRECRACKER, OR BACKFIRE TWO SECONDS EARLIER, SOMEONE SHOULD HAVE TAKEN NOTICE. I DISCOUNT THE BACKFIRE. AT LOW RPM'S A MOTORCYCLE OR VEHICLE'S SO CALLED BACKFIRE WOULD BE MORE OF A "POOF" THAN THE BULLWHIP CRACK OF A GUN SHOT. A FIRECRACKER THROWN NEAR THE PRESIDENT OF THE UNITED STATES WOULD, OR AT LEAST SHOULD HAVE CAUSED A FLURRY OF LOOKS AND/OR ACTIONS. FOR THOSE REASONS I FEEL THAT NOTHING HAPPENED UNTIL AFTER WILLIS SLIDE 5.

I HOPE I DO NOT INSULT YOUR REMARKABLE WORK AND

TIRELESS EFFORTS WITH SOME OF MY NAIVE THOUGHTS. I TEND TO BABBLE SOMETIMES. I AM BY NO MEANS AN INVESTIGATOR OR NOVELIST. I HAVE A MINI-SHRINE IN MY BASEMENT WITH ALL MY JFK BOOKS, VIDEOS AND PICTURES. I AM IN THE PROCESS OF TRACKING DOWN A CARCANO RIFLE TO HANG ON THE WALL. SOMEDAY, PERHAPS I COULD OBTAIN A SET OF WARREN COMMISSION VOLUMES. HOWEVER, WITH TWO KIDS GOING TO COLLEGE, AND ONE IN HIGH SCHOOL THAT WILL BE TOUGH. IF FOUND, I HAVE NO IDEA IF I COULD AFFORD THEM.

SORRY TO BE
A PEST
THANK YOU
Greg Rasner

PLEASE SEND
ME

| | |
|--------------|---------|
| WHITWASH II | # 7.25 |
| WHITWASH IV | # 7.25 |
| INS. 50¢ x 2 | 1.00 |
| | <hr/> |
| | # 15.50 |

GREG RASNER
3512 LYNDON RD.
PROPHETSTOWN ILL
61277

P.S. ALSO- IVE ENCLOSED
SOME LETTERS
FROM MOORE + POSNER
MOORE SEEMS A
LOT MORE FRIENDLIER
g

November 22, 1963

by

Greg Raser

BANG ! First shot, Frame 190 Willis' slide no. 5. Kennedy emerges from behind sign at Frame 225, by Frame 228 you can clearly see the President reacting to the missed/ricochet shot. The shot hit the pavement spraying bullet and roadway debris at the President. Frame 230: Motorcycle Officer Bobby Hargis seems to notice the President's reaction. Officer B.J. Martin has yet to notice anything. Frame 237: **BANG !** Second shot, 2.56 seconds after first shot. The President is struck in the back of the neck, the bullet passes through and strikes Connally in the back causing various wounds. Officer Martin has yet to notice the commotion; Officer Hargis appears to still be watching the President. Frame 255: (Altgens' photo) Things are really happening here, Officer Martin has now joined Hargis in looking towards the President's car. Agents Ready, Landis, & Hickey are looking rearward, trying to locate the source of the shot or shots depending on what they heard. Agents Kinney, Roberts, & Hill seem to be watching the President's reaction. Agent McIntyre appears unaware of the commotion. Perhaps Frame 255 is a late label to put on the Altgens photo. Connally can be seen quite clearly, possibly this photo is closer to Frame 237. It has to be after Frame 237, because of Officer Martin. Once Martin realized what he was witnessing, as in the Altgens photo, he could hardly return to looking ahead as he is in Frames 230 & 237. Frame 312: **BANG !** Third shot 4.09 seconds after the second shot, 6.66 seconds after the first shot. The president is slumped forward, perhaps being held up by his rigid back brace. Frame 313: The bullet impacts the President, s head, and obviously passes through. The force of the bullet striking does not force the President, s head and body forward. The much talked about violent, "back and to the left" movement may have been caused by one or all of three factors: the reaction of the body against the back brace; a propulsion reaction caused by the exploding skull; or finally, a neurological muscular reaction.

THE PROBABILITY EXISTS
ONE SHOOTER
ONE RIFLE