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February 17, 1968

Mr. David Welsh, <sup>News</sup> Editor  
Remparts  
1182 Chestnut St.,  
Menlo Park, Calif.

Dear Mr. Welsh,

Mrs. Sylvia Meagher has sent me a copy of your letter and suggested I write you. I have written a book entitled "Whitewash: The Report on the Warren Report". It is the result of about 7,000 hours of work and is supported by about a third of a million typed words of notes, besides what is now beginning to disappear from my mind. It was completed a year ago, pursuant to a contract, which was broken by the excited and happy publisher, while raving about the advance-sale indications, after what to me was a mysterious trip to Washington. Since then I have offered it to more than 50 other publishers and several abroad. About half will not touch the subject, hence will not read the book. Of those who did read it, it is no exaggeration to say most praised it really highly, singling out especially its moderation and responsibility, its convincing and reasoned tone, its interest and readability, etc. There was not a single credible adverse editorial opinion. One of the largest houses, after four readings but before the owner recalled his governmental difficulties, said this could be the best-selling book of 1968. I believe Mrs. Meagher is going to write you and that you may be more willing to credit her opinion than mine. I believe I destroyed each and every one of the Commission's major conclusions and an awful lot more, all with its own evidence and nothing else. There is unassailable proof of the ignoring, misrepresentation, distortion, destruction, manipulation and even total suppression of evidence. And I think you may find what I did with the misrepresented and suppressed photographic evidence quite exciting.

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The book is now under consideration by two houses, both of which have given it tentative approval and both of which have misgivings they have not seen fit to share with me. I am hopeful of hearing more shortly. Meanwhile, friends associated with the peace movement are impressed with my work and have inquired into the cost of a private printing and the possibility of financing it. I am broke and this book has cost me between \$35,000 and \$40,000. In fact, I'm in debt. That's why I didn't answer your subscription mailing, which I received after seeing the sergeant on TV. Congratulations!

Meanwhile, one of the very largest magazines was interested in a 20,000 word summary until they read the book, when they found it too tightly drafted to condense adequately in less than 40,000 words. Its length is about 110,000 words. I'm hopeful that if and when I arrange for publication, I can show that that one of the three parts of the book stands entirely on its own and rekindle their interest. This will need a considerable amount of money for me and will reach a very desirable audience. Also, I think it might be unwise to make any magazine arrangement until there is more certainty about book publication, because it often happens that the publishers have lines to the magazines. None of this means I'm not interested in what you plan, for the opposite is true. I'm really just thinking out loud with you. I should, within a short while, let you know more. Meanwhile, may I ask you a few questions, assuming you might be

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