

CDs 171:1-4;177:1-3, John Edward Roddenberry, Ramous Bar, "discussion groups" in Dallas,
"Ham-Ham" (Mexican woman)

I will keep one set and will send the second to my Dallas source, who was able to do nothing with the summary only.

If you have my Castor transcript, it might be interesting to put a note on it for when you read it on both the name Ramous and discussion groups, for there were some far-out ones there, which makes me wonder what Roddenberry really said and saw and did.

It is obvious that in 7/63 this was not Oswald, in Dallas.

PH might want to send these to Mary.

What is obviously missing is an interview with "Ham-Ham" to learn who the man "Lee" really is.

The description misses a characteristic Oswald identification, the receding hairline. And the peeling skin might be taken to suggest one who had been in the sun, like one of the Cuban mercenaries?

It seems strange that after an evening in a bar they'd go to an apartment for only one or two beers, and then strangers. And as late as when the bar closed.

Suggest PH ask for interviews with "Ham-Ham" or anyone at Ramous bar.

HW