

New Address: Rt 8, Frederick, Md. 21701

11/25/67

Dear Dave Roberts,

I do try and answer every letter, but it shortens the already short nights.

On the Altgens picture: it is the property of AP, Rockefeller Center, NYC. It costs \$15.00 for reproduction. I do not know the cost if you will not print. If you had one of the original editions of WHITENASH II, the picture would be on a double page that is about 9 inches wide. The last page has an enlargement of the man in the doorway about 5 inches wide. The inside back cover has two pictures of Lovelady taken by the FBI and one of Oswald in the jail, in that shirt. On the inside front cover is the picture of the man on the fire escape and the open window. If one of these would do, perhaps we could make you a special kind of deal. The book sells for \$5.00, but for school purposes, if it is not too late (just got back from a trip), send us whatever you think is fair that you can afford. You'll have to take the Altgens picture out carefully, though, not to ruin it for it is on two pages.

Altgens used a 35mm Mikorex, 105 lens, Triax film. That's something the Warren report doesn't have.

I was in New Orleans. Mark was not then working for Garrison. He seemed to be taking it easy. Perhaps he is writing again.

There is more information on this in PHOTOGRAPHIC WHITENASH, one of my newer books. It tells the story of the suppression of the pictures (flyer enclosed). Mrs. Lovelady phoned me just as the book was being printed to tell me that her husband had not worn the shirt the FBI said he wore that day, that it had a large red and black block pattern. We have found him in that shirt in a suppressed movie. I do not think it can possibly be the shirt on the man in the Altgens picture. That makes it a little more exciting, I think. Bill has one. Or do you now know?

Please tell Bill I got his letter and I thank him for his courtesy. I really haven't time to write more. I think he'll understand. My best to you both.

Sincerely,

Harold Weisberg

1720 South Federal Blvd.
Denver, Colorado 80219
October 28, 1967

Dear Mr. Weisberg:

My name is Dave Roberts. You don't know me but I know you---through your books, Whitewash, Whitewash II, and Photographic Whitewash(I have not read it yet), and I saw you on television in January of this year.

The reason I have your exact address is that Bill Courtright received a letter from you while I was at his house(he invited me to his house to compare notes and books on the assassination of President Kennedy) and I noticed that on the top of the letter-head was your new address so I copied it down. I haven't told him yet.

The reason I am writing to you is because Bill said that Mark Lane doesn't answer questions and I know you do so I hope that you will.

I am not trying to get you to do anything for me. The reason I know Bill is that he is in my speech class and he gave a speech on the Warren Report. Of course I knew everything he said. Last Monday I stopped him after school and yesterday I went over to his house and he showed me his complete collection.

I need help! I have a term project in my World History class and not only will I turn my project in to my teacher but I will give a speech to the class on the same subject. One of the topics I have chosen is a photograph taken by James Altgens (photograph #2 in WhitewashII) showing Lee Oswald outside of the Texas School Book Depository. I am buying another copy of Whitewash II to tear up and put with my term project but I need a large picture of the close-up for a visual aid. Where can I get one?

What kind of Camera was Mr. Altgens using? Where can I find out all about this picture?

Bill got a letter from Jack Wilson (Channel 9, Denver) and he said that Jim Garrison has asked Mark Lane to be his assistant district attorney Mark Lane has not accepted therefore, this information has not been made public. (Bill's mother destroyed this letter.) Do you have any information on this subject?

I would greatly appreciate your answering my letter, and in your own handwriting (the signature). I would appreciate any information you could furnish me on the questions I have asked.

Sincerely,


Dave Roberts

(M-3)

12/28/67

Dear Dave Roberts,

Please excuse the delay in answering your requests of 12/19. I was in New Orleans for 10 days.

I must disabuse you. I really cannot recite the 26 volumes by heart. I have a pretty fair knowledge of their content, but it is not by any means complete or as complete as I'd like it to be. It is a pleasing flattery, no more.

It has not been so many years since I was your age, interested in more things than I could finance, and going without lunch in a vain effort to keep up with them all. I know your problem. Therefore, your remittance pays in full for the following: Two copies of WHITESH II, one with the Altgens picture cut out for you, the other autographed; one copy of PHOTOGRAPHIC WHITESH, also autographed. These were slightly damaged in the mail. You may want to cut other things out of the book from which I have removed the Altgens picture.

I have not fastened the two pieces of the picture together, nor have I removed the caption, because I do not know how you will mount it. Perhaps the easiest way is by use of Scotch mending tape. If you are not familiar with this tape, it has the advantage of sticking better and becoming virtually invisible. It has the disadvantage of tearing paper if you make a mistake. So, if you place the two pieces carefully, handle the tape carefully, you'll have no problem. After you have mounted the picture, if that is what you intend, rub the tape with a flat, blunt object, like the back of a letter-opener. You will find that when all the tiny amount of captured air is forced out, the tape is close to invisible. One warning: if the tape has had the sticky side exposed for a while, it may have picked up some invisible dust that will show black after it is applied. If it is a new roll, this is no problem. But, if it has been exposed for some time, remove the part that has been exposed first.

The newest book is OSWALD IN NEW ORLEANS: CASE FOR CONSPIRACY WITH THE CIA. That is published by Canyon and is available at most stands. Price: 95¢.

Good luck, and thanks for your interest.

Sincerely,

Harold Weisberg

1720 South Federal Blvd
Denver, Colorado 80219
December 19, 1967

Mr Harold Weisberg
Rt #7 - Old Receiver Rd.
Frederick, Md 27101

Dear Sir:

I realize that you are a very busy man so I probably won't write to you any more - except if I have a big question that I need answered.

In your last letter we discussed the James Altgens picture and you said that I could obtain a large copy in an original edition of Whitewash II. You said I could purchase a copy for a price I thought was fair. Since I need the book now later than January 19, 1968, I am enclosing the money I have saved up until this time. I am sending you \$2.50 plus 25 cents for postage and handling (envelope enclosed). As soon as I save up the rest, I will send it to you.

You instructed me to take the picture out very carefully or I ~~would~~ would tear it. I wouldn't want to take the chance of tearing it (I don't trust myself) so would you remove it? Also would you autograph it?

Concerning Photographic Wilderness:

Has it been released yet? In paperback?
At what price (95¢?)?

I appreciate your offer on your book and the time you take to answer my letters

Sincerely,

Dave Roberts.

P.S. Time and time again, I have heard people say that you can recite the 26 volumes of the Warren Report by heart. How long did it take you? Did you use any certain method?