

Dear Shawn Wiley,

10/13/89

No, I do not regard you as a pest but maybe a little unreasonable. Can you imagine what my situation would be if everyone who writes me asks so many questions and that before they read the books in which I've answered most of these questions?

Moreover, I'm 76 and in impaired health. And each thing I now do is at the expense of something I'll not be able to do.

I'm not taking the time to read the enclosed duplicates of all there now is in my Tippit autopsy file. There may once have been more there, - just don't know or recall. Where there is a lack of clarity, it is a good copy of my original. Some of the Archives' records had blank streaks through them, for example, and some are remote generation carbons. In one instance I enclose Thermofax copies. You may not be old enough to remember that system, one of the earliest. As you can see, they remain good and quite clear. This sheet of paper is the positive of a two-step later process that took a minute per copy. Found a box and am using it up.

You ask the Archives for what you want. That simple. But you have to be able to give an adequate description of what you want. And you have to pay in advance. You can keep a non-interest account there to pay in advance. Last - heard they charged 25¢ per page. The National Archives, Washington, D.C. will get there and the response will give you a person to address and the zip, which I've forgotten.

The answer to your 3 is in the first of the "hitewash series.

I don't believe that Oswald shot Tippit and there is no acceptable account of what he did from the time he left his room until arrested at the theater.

Joesten is dead and before he died he wasn't rational. His first book served a useful purpose in asking questions but what followed is junk and undependable.

I've met Peter Dale Scott only once and found him to be very bright. The address I have is quite old, 2823 Ashby Ave, Berkeley, CA 94705. He was then in the English Dept at the Univ. Cal. at Berkeley, 94720.

I don't know if Gary Shaw's old address is current. I have P.O. Box 722, Cleburne, TX 76031. He is a nice guy. I've met him only once.

What HSCA said about a Ray brothers conspiracy is utterly ridiculous. As is most of what it said and concluded. Irresponsibles all.

I think the reason Oswald went to a movie was just not to be seen. He had every reason to fear being lynched, with his past, if seen after the assassination.

Thanks and best wishes,

He Wiley

DEAR MR. WEISBERG:

I WAS VERY HAPPY TO RECEIVE YOUR BOOKS AND I AM READING THEM RIGHT NOW. THANK YOU FOR INSPIRING ONE TO ME, I TREASURE IT DEARLY. I DO NOT WANT TO BE A PEST BUT I HAVE A COUPLE OF QUESTIONS. ACTUALLY I HAVE HUNDREDS, BUT IF YOU COULD HELP WITH ANY OF THESE I WOULD BE VERY GREATFUL.

- 1) COULD YOU SEND ME COPIES OF ANY AND ALL AUTOPSY REPORTS ON J.D. TART?
- 2) COULD YOU TELL ME HOW TO GET INFORMATION FROM THE NATIONAL ARCHIVES?

IF AS ^{I BELIEVE,} OSWALD WAS INVOLVED BUT NOT THE ASSASSIN, WHAT DO YOU THINK ABOUT THE FOLLOWING:

- 3) HE CARRIED INTO DEPOSITORY A BAG APPROX. 24 INCHES LONG - THE SAME LENGTH AS THE RIFLE BARREL? COULD HE HAVE GIVEN IT OR LEFT IT FOR SOMEONE ELSE?

- 4) IF HE SHOT TRIPP - WHERE DID HE GO AFTER THE SHOOTING? IF NOT WHERE, WHERE AND WHAT WAS HE DOING?

5) WHAT DO YOU THINK OF: J. GARY SHAW; JOACHIM JOESTEN; & PETER DAIS SCOTT; AND DO YOU KNOW HOW I CAN FIND THEM OR THEIR BOOKS?

6) WHAT ABOUT THE "HOUSE SELED COMMITTEES" THEORY THAT RAOUL WAS ACTUALLY A COVER FOR THE RAY BROTHERS? THE THEORY OF THE ALTON BRAWL ROBBERY?

7) DO YOU HAVE A THEORY ABOUT WHAT OSWALD WAS DOING BETWEEN HIS ROOMING HOUSE AND THE TEXAS MOLE THEATRE? WHAT WAS HIS DESTINATION IN YOUR OWN MIND? JUST TO GO SEE A MOVIE?

MR. WEISBERG I MUST SEEM LIKE A PEST, BUT THIS LIES AT THE HEART OF HOW OUR COUNTRY WORKS AND I CARE. IF YOU ONLY HAVE TIME FOR THE TIPPIT AUTOPSY THAT WOULD BE FINE.

SINCERELY,

Shawn Riley

SHAWN RILEY
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P.S. - I ENCLOSED \$5⁰⁰ FOR THE COPIES IF YOU CAN DO IT. IF NOT PLEASE KEEP THE \$ FOR YOUR 25 YRS EFFORT.