

Rt. 12, Frederick, Md. 21701  
8/15/77

Dear Michael Pullen,

Your 7/27 letter, postmarked 8/11, came today. Thanks much for it.

While I fully agree that it is necessary to inform the people and I know the major media have no such desire I cannot now take time for magazine articles, much as I need the money that could result. I remain without regular income. My Freedom of Information Act costs alone are far me great.

If you would like to do the kind of article you describe feel free to use my work. However, I really cannot take time for helping because of the other work I simply can't find time for. I have recently suffered a health impairment, which slows me down more.

I have not taken time for the Groden-Model book. I think I know the picture to which you refer. It is of the shirt Mrs. Lovelady described to me, reported at the end of the index in "Photographic Whitewash. That comes from the Martin film, the over-exposed section to which I refer in the same book, I think.

I have made a careful study of the Oswald shirt at the Archives, including under different lighting conditions. The pattern and the flaws could hardly match those in the Altgen picture more than they do, given the enlargement of the small part of the negative required for the picture in Whitewash II.

This cannot possibly be the same shirt as the one Mrs. Lovelady described or the one you refer to.

I am not at all convinced that what Groden calls a beard is a beard. Other possible explanations include part of another person, like part of a head. It could be some kind of shadow. Beards were not all that common then. I recall no reference to Lovelady as bearded. I have no reason to believe he was. I think any use of any kind of reference to a beard would be self-destructive. The whole thing then could be refuted by proof Lovelady never had a beard. In this the evidentiary value of the relevant, the shirts, would be lost all over again.

Thanks much for your letter.

Sincerely,

Harold Weisberg