

The Truth About the Kennedy Assassination

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Few people today seem to realize that John Fitzgerald Kennedy is still alive, that he never died, because the events that took place on November 22, 1963 in Dallas were all part of an elaborately staged hoax.

While it is true that a man was killed in Dallas, that man was not the President, but a hired impersonator or double. It had not been intended that this stand-in actually die, but that's the way it goes sometimes when you hire the C.I.A. to handle something. The victim was in reality an actor named Vaughan Meader, and this is conclusively proved by his complete disappearance subsequent to the affair.

The whole thing started several months earlier at the time the Kennedys began talking of divorce. Rumor has it that Jack seemed to think his wife got a little too chummy with Khrishna Mennon during the Asian trip or that Jack made a play for Madame Nhu on her visit to the U.S., though the real cause of the argument was never revealed.

Since the Catholic Church does not allow divorce, however, it was agreed that a fake assassination be staged instead.

Consequently, Pierre Salinger (played by Fred Demara) was dispatched to Dallas to hire a group of actors to stage the assassination. By sheer happenstance, several of these actors were in reality members of Murder, Inc., having been blackmailed into becoming killers on the basis of their homosexuality. Jack Ruby and Lee Harvey Oswald were two such cases. Others simply worked for the Mafia when they couldn't find acting jobs, such as Ma Oswald. This same gang, it is interesting to note, is the one that later shot down Adlai Stevenson in London with a poisoned dart, but at that time of course they were acting under orders from J. Edgar Hoover, that is one of the fake Hoovers.

The real J. Edgar Hoover, as Mark Lane conclusively proved, has been dead for years and what we see are hired impersonators. For years this was one of the F.B.I.'s best-guarded secrets. (Dean Rusk originally began his political career as a multiple Hoover.) Many people already know that Earl Warren and Dwight Eisenhower are leading Communist conspirators, so we should not let anything, including faked assassinations, surprise us.

Before we proceed to what really happened in Dallas, let us clear up the mystery surrounding *The Warren Report*.

Because of the fact that the Warren Commission failed to adequately explain which shots caused which wounds, many observers hold that there were at least two assassins. They are wrong, of course, as there were actually 53 assassins acting as understudies. Frames 307-318 of the Zapruder film clearly show some of the other members involved in the plot—the man in the blue suit standing at the curb with what appears to be a box camera actually has a hand grenade inside it (which he would have thrown in case no shots were fired as everybody in the cars were actors anyway); the woman with the fruit basket which conceals a gun; the man waving in the left of the picture whose artificial arm is concealing a dart gun; and the men on the overpass with the napalm bombs up their sleeves.

But the Warren Commission was not to blame. They did their job. Had they waited until *after* the assassination to write their report or been informed of last minute changes and corrections in the script, they might have avoided embarrassment. As it was, *The Warren Report* was written months before the fake assassination by Arthur Schlesinger, Jr. *The Warren Report* was simply to serve as a script for the actors to follow. But there was a slight deviation from the script as we shall see later.

It is true, of course, that the Commission did tamper with bits of the evidence. In the case of the photograph showing a man re-

sembling Jack Ruby standing in front of the School Depository at the right of the picture, the photo was indeed cropped. The man in the photo was not Jack Ruby but Henry Finkelstein, a member of the Commission who had told his wife that he was away that day on a business trip to Chicago. We can hardly blame him for doing what he did.

As it is, we know that the Warren Commission was not intricately, but only peripherally involved in the plot, or else they would have done a far better job of faking the evidence.

What happened in Dallas was this. Oswald, stationed in the School Depository window was firing blanks. (Jack Ruby later killed him—or appeared to kill him—on television. Actually this was staged by NBC, CBS and ABC, to add dramatic interest to their coverage. Lee Oswald died later under the name of Montgomery Clift.) At the same time, stationed behind the white picket fence on the grassy knoll disguised as a puff of white smoke, Lyndon Johnson, not knowing that a fake Kennedy was in the limousine, fired the fatal shots.

Later many persons who might have had an opportunity to learn of the plot were eradicated by the Secret Service, 18 in all, including the Chinaman who did Oswald's shirts; Dorothy Kilgallen, who was given a secret poison undetectable by any known means; Jack Ruby's German shepherd; as well as a parakeet belonging to the wife of the Dallas County Sheriff.

In the wake of this whole business, the real John F. Kennedy quietly slipped out of the country and became Pope Paul VI.