

lations of some of his poems that add a striking dimension to the book. Bibliography of Schwitters' writings and a discography of his recordings.

MARCH 11

FRAME-UP: *The Martin Luther King/James Earl Ray Case Containing Suppressed Evidence. Postscript by James Earl Ray. Harold Weisberg.* Out-erbridge (Dutton, dist.), \$10

Weisberg sprang into national prominence with his book "Whitewash," about the Warren Report. Here, in massive detail, he describes his investigations into what he calls the "framing" of James Earl Ray as the murderer of Martin Luther King in 1968. It is an extraordinarily gripping book. Weisberg attempts to get at the actual evidence that would have, he says, been presented and tested by cross-examination—with results unfavorable to the prosecution—had there been what he defines as a full-scale trial of Ray instead of the "minitrial" that took place March 10, 1969. He contends that Ray did not shoot King, but was the decoy for the actual criminals.

This review can barely suggest the detailed number of Weisberg's charges, speculations, freshly documented evidence and revelations about the King murder. In two areas he is pure TNT: his attack on Ray's lawyer, Percy Foreman, and Bradford Huie as "scavengers" and his sensational head-on assault on J. Edgar Hoover, the FBI and the government itself for what he claims was suppressing of official evidence indicating Ray was not alone in the King assassination. Crank or supersleuth, Weisberg, for all his turgid writing has brought forth a blistering book

INNOVATIONS: *Scientific, Technological and Social. Dennis Gabor.* Oxford, \$4.95

Dr. Gabor, a distinguished British professor of electron physics and author of "Inventing the Future," offers a compact, comprehensive survey of "innovations and inventions" which we are likely to see in the next 50 years. These 73 "hardware" inventions in the areas of new materials, robots and computers in themselves will, once developed, make possible some startling changes in power, chemistry, transport, communications, space exploration, oceanic research and even entertainment. Similarly the author describes, in brief, concise summaries, 27 "bio-engineering" innovations which are likely to occur in two crucial areas of worldwide importance for the near future: food and population. Dr. Gabor closes more speculatively with future-casts of 37 important "social innovations" that he extrapolates from the increasingly obvious necessities of our world societies today—in ecology, esthetics (overgrown cities), crime, world monetary reform, internal and international peace (swords into plow-shares) and education. A thought-provoking book of common interest and challenge. Index.

MARCH 12

THE BREATH OF CLOWNS AND KINGS: *Shakespeare's Early Comedies and Histories. Theodore Weiss.* Athenaeum, \$10

In his introduction, Theodore Weiss remarks that he can hear the world sigh, "And still another book on Shakespeare." Indeed, but still another good book on Shakespeare. This one is not for the beginning Shakespeare scholar, but for experts. The author, who founded *The Quarterly Review of Literature* 27 years ago, examines in depth nine of Shakespeare's early comedies and histories. The criticisms deal at great length with the clowns, who were the illuminators and commentators in the comedies, and with the kings who were so often the cause of dissension and chaos. Weiss' comments are thorough, yet engaging and often witty. Those who know the plays will find the book fascinating reading (B.H.)

MARCH 15

MASTERS AND JOHNSON EXPLAINED. *Nat Lehrman.* Playboy Press \$5.95; paper (Trident, dist.), \$9.50

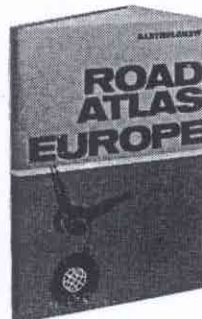
Here the editor of *Playboy* cuts the essence of the Masters and Johnson studies in the physiological aspects of sex, "Human Sexual Inadequacy" and "Human Sexual Response," into lucid popular language for the general reader. He includes, aside from excellent résumés of the M & J books, an exclusive *Playboy* interview with Dr. Masters and Virginia Johnson that puts their work into perspective. There is also a transcript of the lengthy press interview given by them before publication of their first book, a question-and-answer sequence drawn from *The Playboy Advisor* segment of *Playboy*, and closing essays by two distinguished analysts and by Morton Hunt, author of "The World of the Formerly Married" and other books. Solid, sober, intelligently handled. Foreword by Dr. Masters and Mrs. Johnson; preface by Mary S. Calderone. Drawings, bibliography.

THE TROUBLED BED. *John E. Eichenlaub, M.D.* Delacorte, \$5.95

The author of "The Marriage Art" and "New Approaches to Sex in Marriage" is a Minnesota physician who, after publication of the former book, had many couples with sexual problems referred to him. From the case histories of those couples whose problems "fell into certain patterns and yielded to fairly simple measures" he has put together an interesting cross-section of sex perspectives that should prove illuminating and helpful to average nonintellectual readers. The troubles-in-bed that Dr. Eichenlaub describes, using conversations between his patients and himself, frequently focus on the disillusionments stemming from rising expectations. Standard fare—impotence, frigidity, sex versus love, the Pill, conscience, infidelity, even identity conflicts, written in very popular fashion. Index.

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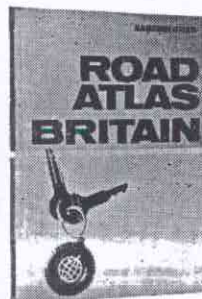


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