

7/3/67

Dear Miss Bannon,

I hope I have executed this form correctly. You people have always been so kind to the country's smallest publisher, I hope you will make any corrections you deem desirable.

I am essentially a writer, a publisher only because the established houses fear original vigorous writing on this subject. Dell is reprinting both of my previous books, **WHITEWASH: THE REPORT ON THE WARREN REPORT** and **WHITEWASH II: THE FBI-SECRET SERVICE COVERUP**.

So, busy as I was writing, making up and printing the book, I had no time to do anything else in advance. Because of the nature of the subject and the desire to preserve the rights to my own original investigative work, I have to print first and fast. So, while the actual pub date is June 29, the books are only now coming out of the bindery in quantity. They have been going to the wholesalers daily. There has been no previous announcement except a press release to Publishers' Weekly last week.

The larger wholesalers who handled my earlier books will also be handling this one. These include M&A, Diamondstein, Bookazine and Raymar. Several of those companies acting as sales agents say they will represent this book also.

I am sending two copies separately.

If there is anyone else in the Bowker establishment who should be notified, can you please let them know, or tell me so I can? Is there anyone else to whom I should send copies?

A window display of three FBI reports is available to bookstores. Most of the wholesalers are mailing them out. Others are available from me.

If you have any other questions, please ask them.

Sincerely yours,

Harold Weisberg

**PUBLISHERS' WEEKLY and PAPERBOUND BOOKS IN PRINT**

Advance PAPERBACK Information on Books Being Published in July (actually, June; see below)

(Please fill in or check necessary information)

Title (as given on title page): **PHOTOGRAPHIC WHITENASH; SUPPRESSED KENNEDY ASSASSINATION PICTURES**

Former title, if any:

Author: **Harold Weisberg**

Illustrator:

Illustrations, kind & no.: **150 pages photographic reproduction once-secret documents**

Complete Series Name: **WHITE WASH on the assassination & its investigation.**

If series is new, please attach duplicate description of it and covers.

If ABA/NACS classification is used on cover, please give classification printed:

Publisher's Code/Catalog No.:

Publication Date: **6/29/67**

About the author: **Former Senate investigator, OSS intelligence analyst whose first book opened this subject. This is the third of his series which expose the error of the official investigation with its own evidences, much suppressed until he dug it out. Other "experts" consider his work basic, thorough.**

Original    Reissue    New Edition    Reprint (if reprint, please give name of original hardcover publisher & date of original publication. Designate any title change.)

If this book has been postponed from an earlier month, please give previous publication date here \_\_\_\_\_ and complete all of this form.

No. of pages **296** Please check if book has: Index  Bibliography  Notes

Price **\$4.95** New Introduction written by:

Short Discount    Trade Discount    Simultaneous hardcover publication?

(20% or less)

Hardcover price? \_\_\_\_\_

Description—Synopsis: **The government declined to get the available pictures of the assassination, for either its investigation or the permanent archive to it. This book prints pictures of the actual once-secret staff papers and FBI and other reports proving exactly this, showing that the photographers were shunned until no choice remained, then their pictures and evidence were suppressed or misused. The consequence is that some pictures are lost forever, other not in evidence and not available. The book shows the probability of Oswald's innocence by official evidence, including a picture of the widow in which he allegedly was taken the moment of the assassination. "either he nor a rifle is in it. There is a constant refrain, "Is this the way to investigate the murder of a President" when each of the incredible abuses of photographic evidence is illustrated. There is, today, despite the wealth of available pictures, no government file of even all those still available. Suppressed and destroyed pictures are described, photographers identified by name, correspondence, memoranda showing suppression, destruction, misrepresentation printed untouched.**

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If you have no publications this month, please check here.

**Copies now available**

**Harold Weisberg**  
Hysttstown, Md. 20734 (complete address)

Please complete and return first 4 copies

by the \_\_\_\_\_ to:

**Barbara Bannon, R. R. Bowker Co.,**  
1180 Avenue of the Americas,  
New York, N. Y. 10036

Completed by: **Harold Weisberg**

**SUBJECT CLASSIFICATION**

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