

June 22, 1967

Editors Publishers' Weekly  
1180 Avenue of the Americas  
New York, N.Y.

The plight and hours of a one-man, one-woman publishing enterprise are not enviable. Please excuse the appearance of the one a.m. release I have drafted for you, hoping you will, as in the past, be interested.

I would appreciate it if you could also inform the other proper departments at Bowker's of this new book.

While I do not know of your having done this before, if you would like facsimiles of any of these FBI reports to use (and I do think they will interest your readers as well as the general public) please let me know and I will Xerox copies from my originals rather than sending you printed copies. I think these will be much clearer when again printed.

I should have mentioned it in the release. Dell has reprinted both of my earlier books. WILBERTSON, in its sixth month with them, is still one of their best sellers and, according to their monthly mailings to bookstores, is the only work of non-fiction in their best-seller list.

My own sales in the original editions of both books are 25,000 copies, plus, allowing for returns not yet made.

My experiences in book publishing (and non-publishing) in the past year have given me some very definite opinions, especially about opportunities publishers/miss-shun- for profit and service. If this should ever interest you, I would be more than happy to discuss them.

Thank you for your kindnesses. As the smallest publisher in the country, I do appreciate your fairness to me.

Sincerely,

Harold Weisberg

Hyattstown, Md. 20734 6/22/67

The author who reluctantly - and successfully - became a publisher announces his third book on the Kennedy assassination and its official investigation, with pre-publication orders taking most of the initial printing of over 5,000 copies.

Distribution of PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES, says Harold Weisberg, of Hyattstown, Md. (complete address), 20734 should begin before this issue of Publishers' Weekly is out.

This book, like its predecessors, is an offset reproduction. It sells for \$4.95 and is available directly from the publisher and from wholesalers, including A&A, Boston, Dimondstein Book Co., New Rochelle, N.Y., Bookazine, New York City, and Raymar Book Co., Menlo Park, Calif.

WHITEWASH: THE REPORT ON THE BARKER-KARPIS REPORT, was the first book to analyze that Report with the Commission's own evidence and assert the Report to be disproved by the ignored evidence. Weisberg, who approached more than 100 publishers internationally with the manuscript before printing it, has from the first claimed there was a conspiracy to kill the President and that Lee Harvey Oswald killed no one.

WHITE WASH II: THE FBI-SECRET SERVICE COVERUP, is the first and only book to date to come from the Commission's once-secret evidence. In it Weisberg charged those federal police agencies engaged in a coverup - the phrase since also used by New Orleans District Attorney Jim Garrison - to ~~skillet~~ protect the CIA. Garrison now also charged CIA involvement in the assassination.

Weisberg has testified before the New Orleans grand jury. The Washington Post and the London Times credit him with digging up what Garrison is now using,

"Photographic WHITEWASH", ~~WHITEWASH~~ Weisberg told Publishers' Weekly, is the first book to reproduce the once-secret files of the Commission extensively. There are 150 pages of ~~22~~ pictures of FBI, Secret Service and Commission reports and

the  
letters that tell a shocking and incredible but entirely irrefutable story  
of how the federal government deliberately suppressed the photographic  
evidence of the murder, avoided what they could until this became intolerable,  
and misrepresented what it could not avoid."

PHOTOGRAPHIC WHITEWASH reproduces a tiny part of a single frame of ~~the~~  
one of the amateur movies not in the Commission's evidence or even its files.  
He accuses the FBI of cropping the picture, which does not show Lee Harvey  
Oswald in the window of Texas School Book Depository building, to hide the fact  
that the President is below that window at that moment. This, Weisberg says, is  
still another proof that Oswald was "framed", along with history. The suppression  
of the movies and alteration of the picture ~~to~~ <sup>that</sup> <sup>ing</sup> shows that at the moment of the  
assassination, with the President visible in the same movies, Oswald is not  
in the window from which he is accused of having fired all the assassination  
shots, Weisberg says, is still another proof of what he calls the officially  
dishonest investigation.

The book also contains FBI reports of interviews ~~of~~ <sup>with</sup> ~~witnesses~~ ~~who~~ ~~took~~ ~~pictures~~ ~~and~~ ~~who~~ ~~were~~ ~~not~~ ~~called~~ ~~as~~ ~~witnesses~~ ~~and~~ ~~whose~~ ~~pictures~~ ~~are~~ ~~in~~ ~~neither~~ ~~the~~ ~~evidence~~ ~~nor~~ ~~the~~ ~~secret~~ ~~files~~. ~~It~~ <sup>also</sup> has FBI reports showing that  
a witness who told the FBI she saw Oswald on the first floor of the DeLoach building <sup>just</sup>  
before the assassination was re-interviewed by the FBI and asked if she saw him not  
then, but at the time of the assassination. The point of this, Weisberg says, is  
that Oswald could not have been a first-floor witness of the assassination he was  
charged with simultaneously committing from the sixth, and that the FBI, knowing  
this, reinterviewed the witness to get a record of not the time she saw Oswald  
but a time it knew she could not have.

Facsimile reproductions of these reports are available with the books from  
the wholesalers or the publisher. They are actual size and suitable for window  
<sup>free</sup>  
<sup>display</sup>