

Rt. 12, Frederick, Md. 21701  
10/29/75

Mr. Albert Johnston, Book Reviewer  
Publishers Weekly  
1180 Avenue of the Americas  
New York, N.Y. 10036

Dear Mr. Johnston,

Phlebitis, without benefit of Bebe of Abplanalp, denies me access to my files. I recall writing Md. Neely, copy to you, before being hospitalized. I do not recall whether I said I'd send you a copy of the new book, POST MORTEM. If you would like one, whether or not for review, please send me a label. When they come from the printer there are but two of us for sending them out. Now closer to one and a quarter.

While the last of it was written in October and it was printed October 22, part was written in 1967 and will be news when it appears. I expect the entire book to be treated as news. This, apparently, is the one thing publishing doesn't like. Well, one of the things - about me and my insistence on publishing what the large houses won't touch.

As I now recall it, the copy of WHITEWASH II: TOP SECRET JFK ASSASSINATION TRANSCRIPT that I sent you is the only review copy I sent. I know these books will not be reviewed. As I believe I told you, that book received fantastic news coverage but it meant nothing to bookstores or book readers or me in terms of sales because PW refused to mention it. The only, or perhaps I should say the first of my books that PW refused to mention. This one has close to 200 facsimiles of documents that are without precedent in our history. Fortunately!

As of today I can't give you a pub date. There remains a chance of selling ancillary rights. If I do I'll hold the book a little. I do know it will be out before the end of November. Completing the book prevented an attempt at selling any rights. The morning after the last of the negatives was shot I knew I was sick and since then have been close to immobilized, except for the phone. This, of course, is not the accepted way but a one-man, one-woman publishing house has a few limitations. Especially when we have all the extensive pre-publication work to do. My books get no editing and I do all the research, investigating and writing. Even some of the suing by which I get some of the suppressed evidence.

I do regret PW's trade news attitude. Its new one. It impedes access to sui generis work. PW has become the one way in which the trade can be informed. This is not personal. I'm only telling you what I think. I have old-fashioned ideas about books and information and how representative society can work and can't.

Sincerely,

Harold Weisberg