12/22/93

Mr. Charlie dinton, president Publishers Group West 4065 Hollis Ave., Emeryville, CA 94608

Dear Charkie,

The last sentence a in that Failure Analysis promotional cassette is valuable, I'm glas to have it, and I look forward to adding it to what is already written when Richard sends me there last dozen chapters. That single sentence underscores Posner's dishonesty, which needs no added underscoring in the book, and it makes even more questionable what Dr. Piziali did. I'm carry that the rest of the retyped draft is not yet available so you can read the entire draft. It raises substantial questions about the danger to justice from that kind of use of what Failure Analysis does. It is very seriously flawed on the prosecution side, as I'll show with official pictures.

There is nothing factual in what you sent and I'm glad to have from Ponzi, Scott, Shaw, Hack, Lesar and Shapolski and 1 have all or almost all in much greater and definitive detail. Of what Fonzi treated 1 look forward to your reading what I have done with Posner and the Odio story!

If you get anything else like what you sent I'll appreciate copies because, as with that last sentence in the cassette, there is always the chance of something good.

In a communication with a friend of mine Posner says the reprint is due in September, not August.

Posner sought to exploit the anniversary and a Congressional committee by testimony on November 17. I have his prepared statement and have added a chapter on it,

The book is now about 200,000 words and $^{\perp}$ do not want to add much to that.

I hope you'll find it as definitive as I think it is and two professor friends who are subject xpr experts agree it is.

The more I think about it the more I believe that the best time is the time that with attention it can ruin the coming NECO4TV Posner miniscries, February, as we discussed for proofs to be available.

* I an confident that, frail as I now am, Posner will not confirm me. Again thanks.

Sorry about my typing, It cannot be any better.

Sincerely, Hard

Harold Weisberg