

1/8/94

Dear Charlie,

I've highlighted the attachment to my letter to Richard to draw your attention to Posner's admission that he knows very well the case is ~~Not~~ closed.

I did not have confirmation when we spoke.

I have hopes for another source on this.

I do have pictures that are dynamite on Posner and in establishing the absolute impossibility of his and the official mythology.

Even that the place on the curbstone that was chipped out~~ed~~ by the missed shot that was actually patched, before and after picture when Oseald could not have done it, plus a scientific report that the patch is a concrete paste.

I hope that Richard will come to agree on the importance of topicality and the possibilities of confrontation with the coming NBC-TV mini-series starring Posner. If he does not I have agreed that he can edit as he sees fit.

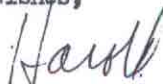
Because he plans to cut I do not think he will want what I've been preparing along the line you suggested. But as soon as I can I'll send him what I have done.

There are interruptions and delays here for medical reasons. We are both past 80, I am limited in what I can do and my wife has surgery the end of <sup>coming</sup> this week. Getting the preliminaries done when the weather is what I'm not supposed to be out in at all - we are iced over and have been for days - adds to the time this takes.

As soon as I saw and heard the cassette <sup>you</sup> ~~we~~ sent I sent an insertion up immediately.

I am sorry that the rest of the draft was not retyped so you could read it. I am excited by the possibilities of this book!

Best wishes,



Harold Weisberg

1/10/93

Dear Dave,

I was not able to mail the ~~enclosure~~<sup>d earlier</sup> to the president of Publishers Group West, which distributes for C & G and many others, because I had mislaid his address. As in the Purloined Letter I refer to so often, it was on my desk! And I did not see it!

I do hope, of course, that Gallen comes to see the advantages of having something with which to confronts the NBC mini-series.

Charlie Winton<sup>U</sup> did when we spoke. He then was talking about a June book, with proofs available in February. Gallen, obviously, did not agree.

I wish I had the remotest idea of why ~~and why~~ he has both delayed the book and not kept his word about retyped copies of the draft for you, Jerry and me.

And the more I think of it the less I can find any real reason for any real re-organization of the book except perhaps for the first couple of chapters. This has been so disturbing that instead of writing I've been reading for relaxation. After we spoke yesterday as I said I would I watched the football playoffs, to get my mind away from what is troubling that I cannot explain to myself.

I did finish the draft of the personal statement he asked ~~with with~~ for with no indication of what he did and did not want in it or its length. It is, I am sure, longer than he wants. It is also what I want to say as a personal statement. He can cut it without much trouble, I think. I've tried to put it together that way, to make cutting easier for him.

Before he even had the last part of the book and I suspect before he had finished reading what I'd sent him he got off on that ~~the~~ lawyer's-brief kick. Most of the <sup>draft of</sup> book consists of that in narrative form, Posner's claims compared with the actual evidence.

If it improves the book it cannot overcome what it has already cost the book by <sup>w/</sup>throwing the topicality away. <sup>T</sup>ypicality and direct confrontation.

I guess he never learned from that World War I French general who when he was overwhelmed in his center and both flanks exclaimed, "Good! I attack!" He did and he won and that helped win that war. If it was not a turning point in it.

I ~~enc~~ enclose a copy of the Post's review I apparently forgot to send you.

Best,

Harold