

To be inserted at an appropriate point in Prouty manuscript

Throughout I refer to Prouty as a subject-matter ignoramus. This is not a figure of speech with regard to him or ~~to~~ ^{to} the many others of whom I have said this.

There is a particularly glaring illustration of this, among the countless illustrations of it, in his chapter titled, "Visions of a Kennedy Dynasty." There he actually wrote of the Bethesda Navy Hospital pathologist, then Commander James J. Humes, "Why did Dr. James Humes, the man who did an autopsy at Parkland Memorial Hospital in Dallas, burn his original notes" (page 305)?

Aside from the fact that Humes was not at Parkland, there was no autopsy there, as Prouty knew. Wrote. in fact.

"Original notes?" There were no others.

That there are ^{source} no notes of this (page 357) is not surprising. There is but ^{(his House assassins committee} one source for stating that Humes burned his notes, and that ^{in facsimile} source is ~~that~~ testimony. In Post Mortem I printed Humes certification of turning his notes in ^{his hands.} and Specter's statement when he questioned Humes that he then had those notes. ⁱⁿ

There can be no source, obviously, on Humes doing a Parkland autopsy on the President.

This also illustrates why Birch Lane, like just about all others who sought to exploit the assassination with books by the many subject-matter ignoramuses, avoided the once-traditional peer review. There is no authentic expert who would not have caught this and so many other demonstrations of subject-matter ignorance.

Commission, particularly the chief justice of the United States, had to have known that. The least they could have done was to order that a trial be held in Texas.

Why did Texas authorities permit the removal of Kennedy's body from Texas? Why did they not hold an official autopsy? Why did Dr. James Humes, the man who did an autopsy at Parkland Memorial Hospital in Dallas, burn his original notes? The answers to these questions, and to so many others like them, are, unfortunately, quite obvious. Anyone who came in touch with this case became shrouded under the cloak of secrecy that has covered it for decades. Even now, countless thousands of records are locked away.

At this point many of us ask, "Who are the people who set up this crime? Who shot the President, and who has been able to maintain the cover-up for three decades?"

To these questions, there are at least two responses, each on a different yet complementary level. First, "Who?" We shall never know. Throughout history, there is adequate evidence to accept the existence of an almost mythical and certainly anonymous power elite. Buckminster Fuller does his best to describe it; Winston Churchill used the term "High Cabal"; Dr. Joseph Needham, of Cambridge University and a great China scholar, wrote that the Chinese recognize the existence of a power elite that they refer to as "the Gentry." In the case of the Kennedy murder, there has been no way to pierce its cloak of anonymity, because neither the government of the state of Texas nor the federal government will take positive legal action.

Second, "Who fired the shots and who covered up the crime?" Lyndon Johnson came as close as anyone has when he said that "we had been operating a damn Murder Inc." These are the skilled professionals. We shall never discover who they are. The "cover story" is another thing. It has been a masterpiece, all the way from the Lee Harvey Oswald role to statements made by high officials today. One thing we must understand is that the cover story has its band of actors. Many of these actors came from the Cuban exile groups in Miami and New Orleans and were prepared in the huge Operation Mongoose infrastructure that was established ostensibly to eliminate Fidel Castro. Any who are alive today are shielded by the mantle of the cabal.

The entire plot may be likened to a play, a great tragedy. There are the authors. They created the plot, the scenario, the time, the characters, and the script. Then there are the actors who carried out the

music-

view

:

as

tor-

the

reky

ra-

ders

ng

the

rar

ly

-

se

.

-

-

ia,